

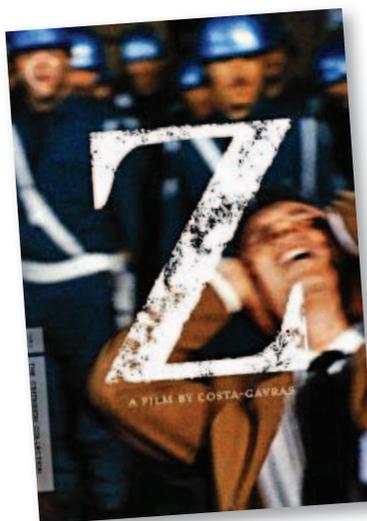
ARTS & ENTERTAINMENT

'Z' Tribute to Grigoris Lambrakis

In honour of one of the greatest political heroes of modern Greece, Grigoris Lambrakis (1912-1963), the Greek Festival of Sydney will host a special presentation and movie event.

Mr Lambrakis dedicated his life to peace, reconciliation and democracy and after his state-sponsored assassination, inspired two generations of Greeks who fought for freedom and independence.

A presentation will be given by Professor Vrasidas Karalis in Greek and it will be followed by the screening of



Costa Gravas' 1969 film 'Z'.

Costa Gavras' 1969 film 'Z'.
The free event is at 5.00 pm,
Sunday 28th April, at the Greek
Community Club, 206-210
Lakemba St, Lakemba, NSW.

HISTORICAL CURRENCY CONVERSION:

8 chalkoi = 1 obolus
6 oboloi = 1 drachma
100 drachmae = 1 mina (or mna)
60 minae = 1 Athenian Talent
(Athenian standard)

would come back into the economy with the sale of the cow hides. The income the city would gain from the sale of the hides definitely made the investment worthwhile.

Compare that to the expenses of war. Ships, warhorses, weapons and armour.

"Athens had between 100 and 250 triremes at sea between 433/2 and 423/2 and a trierarchy on average cost 4436 drachmas. This private spending ranged between 74 t. and 185 t." Dr Pritchard says.

And that's just on funding ships at sea.

During the Peloponnesian War, the Athenian Empire spent more on waging war than its democracy.

"The grand total for public expenditure is 16,334 t., which translates to an unexpectedly high average of 1485 t. per year," Dr Pritchard says.

Compare that to the entire cost of state-supervised festivals: 100 t. 2517 drachmas.

Just like today, war and foreign policy were always the main topics of political debate in Athens, and therefore became the main crux of the Athenian Empire's conquests.

As much as it is defined today by its incredible structures and ideas, the Athens of that time never paid that much attention to its festivals and preferred to stick to its war-games.

"Even in times of peace the Athenian army and navy used up more public and private money than either the democracy or its program of religious celebrations," Dr Pritchard says.

The debt ancient Athens would purposely get itself into was always justified in their minds for the greater good of the Empire. Overspending, it seems, never left the Greek psyche.

Feta with the Queen in Greek

Athenian comedian Katerina Vrana will be performing her show 'Feta with the Queen' in Greek tomorrow at Philhellene's restaurant.

The comedian, who now bases herself in the UK, will be speaking in her native tongue for Australian audiences only.

When asked why she was performing the show in Greek in Melbourne, Katerina said that although it was the Melbourne International Comedy Festival organisers who suggested she do a show in Greek, she jumped at the chance.

"I said yes because if there's one place where I can do my show in English and Greek it's Melbourne," she explains.

"Don't think I could do that at the Edinburgh Festival in Scotland, for example.

Far less Greeks there. Well, compared to Melbourne, there are far less Greeks everywhere. The only thing I'm worried about is the Greeks bringing along their yiaia or pappou to see the Greek one. Because I might swear or refer to sex. And I know my own grandparents were not enthusiastic about me doing either. So, just keep in mind, there will be swearing and sex. Not live sex. Or recorded sex. I think I should stop talking now."

Feta with the Queen in Greek will be performed by Katerina Vrana tomorrow at Philhellene Provincial Greek Cuisine, 551-553 Mount Alexander Road, Moonee Ponds Vic, at 7.00pm. \$40 includes show and mezedes. For bookings call (03) 9370 3303.



Katerina Vrana

Galifianakis to produce new comedy show

Stand up comedian and *The Hangover* star Zach Galifianakis has landed himself a new comedy show on American cable network channel, Comedy Central.

Having commenced at the network HBO, the show is a collaboration between Galifianakis and good friend and fellow comedian Brody Stevens entitled 'Brody Stevens: Enjoys It!'. Filmed in documentary style, using live stand-up footage and animation, the show centres around Steven's rehabilitation following a mental breakdown. Throughout the course of the 12-episode series, Stevens, along with Galifianakis and other comedians, travels through LA trying to mend past friendships that suffered during his meltdown.



Greek American actor Zach Galifianakis to produce 'Brody Stevens: Enjoys It!' PHOTO: EPA/PAUL BUCK.

Aside from landing his role as executive producer, Galifianakis has also been appointed for the third time as host of 'Saturday Night Live' and will soon be premiering the third installation of *The Hangover*.

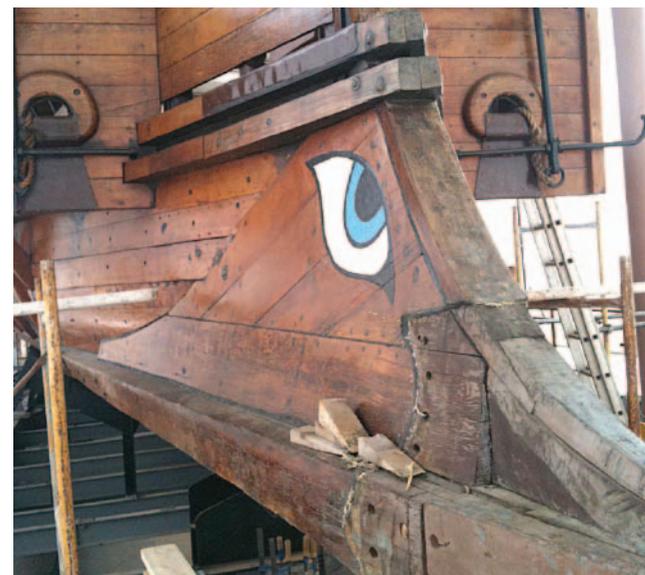
Raising funds for trireme restoration

After a lack of funding stopped the restoration works for the famous 'Olympias' trireme, a new Kickstarter campaign might be the group's last hope.

Part of the restoration team, Vassilis Dovas is hoping the kickstarter campaign will raise enough to fund the restoration, a documentary on the process, all in time for the '300: Rise of an Empire' premiere in New York. Each pledge will receive a special prize, while the big donations will secure themselves a place on the trireme as a rower.

'Olympias' is the only fully functioning trireme in the entire world and was the lifetime work of two extraordinary British men - John F. Coates and J.S Morrison. Only if \$265,000 is raised will the project go on.

Those wanting to donate have until May 5 to pledge



The trireme 'Olympias' in need of restoration.

their amount. If the money isn't raised, no credit cards will be debited. Visit <http://www.kickstarter.com/projects/1895671035/voyage-of-a-legend-trireme-olympias-restoration-fi> to donate.

com/projects/1895671035/voyage-of-a-legend-trireme-olympias-restoration-fi to donate.

Mantle Clock: The vigil of Alexander the Great Russia, St Petersburg 1830s - 1840s
From an original by Pierre-Philippe Thomire (1810-1815) Bronze, cast, embossed, gilded; 70 x 30 70 cm
Provenance: 1938, State Museum Fund



Calling all Alexes

As the exhibition on Alexander the Great comes to a close in Sydney, the Australian Museum has a special offer in store

Anyone who has 'Alex' in their first or surname will gain entry to the last week of the 'Alexander the Great: 2000 Years of Treasures' exhibition on now at the Australian Museum for a special price. As a final celebration before these treasures are packed for transport back to the State Hermitage in St Petersburg, the Australian Museum have titled it The Week of Alexander, between the 22 to 26 April. The blockbuster exhibition

must close its doors on Sunday 28 April after setting attendance records for the museum over summer.

And as Alexander the Great founded 20 cities that bore his name, the Museum has extended this offer to all residents of Alexandria. (proof of address required)

"I urge people to take the opportunity to see these treasures before 28 April as they will not travel to Australia again in our lifetime," says Frank Howarth,

director of the Australian Museum. "And I urge all Alexes to come along and discover the legacy of their famous historic namesake."

The Week of Alexander offer; to purchase your discounted tickets mention the promotional word 'ALEX' Adult \$18 (normally \$24) saving of \$6 or a 25 per cent discount

Family \$50 (2 adults & 2 children - normally \$60) saving of \$10 or 16 per cent discount.