

QUADRIVIA

The HPRC Newsletter



March 2011

Editorial

Editing the HPRC newsletter is a task richly endowed with its own peculiar rewards. But occasionally (just occasionally) the job can generate a little vexation.

So it proved when your editors were ready to convert this issue to pdf for circulation in the early hours of Wednesday. At that moment the template decided to eat itself, and the last four pages evaporated into digital oblivion. They were laboriously re-set and re-formatted, and thus your newsletter appears on the very last day of the month.

Why are we telling you this? To explain the absence of pictures in this issue of *Quadrivia*. These are normally embedded in the text, but it seems this is what sent the template haywire. Our solution is to collate the pictures into a separate supplement, circulated along with the main newsletter presented here.

We're hoping to have the template repaired and behaving itself nicely for us by the next issue.

Your editors,

Geoff Ginn

Serena Bagley



Head of School

First semester is with us again. Student numbers are strong and teaching is going well at St Lucia and Ipswich.

The School has several new staff: Drs Sarah Pinto, Patrick Jory, Dolly MacKinnon and Caillan Davenport. Ms Felicia Richards has returned to the professional staff as Academic Administration Officer. Ms Gaylene Wagner spent another period with us as RHD Officer. Mr Cooper Yuan, our valued Finance and HR Officer, has moved to another position at UQ and we wish him well. There was a welcome and farewell function on Friday 11th March to mark the changes. As well, Associate Professor Marion Diamond will retire from UQ later in 2011 and is now on leave. Her farewell dinner was held on Friday 18th March. We wish Marion well in what I am sure will be a productive retirement from UQ. There is indeed a life to lead away from the sandstone cloisters.

One of the most interesting things to report is the recent return of Dr Amelia Brown's ANCH2050 Study Tour to Greece. Amelia, plus twenty students and Associate Professor William Grey from Philosophy toured Greece in February. A first for the School, it was a roaring success and we thank Amelia and William for their efforts. There are some reports from the Study Tour in this issue of *Quadrivia*.

Several books have been published by School staff over recent months. These are Kriston Rennie, *Law and Practice in the Age of Reform: The Legatine Work of Hugh of Die (1073-1106)*, Kamaruzzaman Bustamam-Ahmad and Patrick Jory (eds), *Islamic Studies and Islamic Education in Contemporary Southeast Asia*, Christi Favor, Gerald Gaus and Julian Lamont (eds), *Essays on Philosophy, Politics and Economics: Integration and Common Research Projects*; David Pritchard (ed), *War, Democracy and Culture in Classical Athens*, and Paul Turnbull and Michael Pickering (eds), *The Meaning and Values of Repatriation*. My congratulations to all authors. Also, congratulations to Hugh Breakey and Marcus Harnes for receiving 2010 Dean's Recommendations for Outstanding RHD Theses.

The other change to the School is that we have almost completed our vacation of the Michie building for a year while it is refurbished. The Centre for the Government of Queensland will find a temporary home in the Seddon building, along with our RHD students. The Classics and Ancient History staff are sheltering two to a room in the Forgan Smith building. All in all it is the most comfortable arrangement we could come up with, and while Seddon buildings rather further way, it is good to have our C&AH colleagues so close by. We welcome them into the main section of the School.

Our School Review occurs in early April. We managed to present a substantial report and a large set of appendices. Now we will have to wait and see what the Committee has to say. My best wishes for this semester.

Prof. Clive Moore,

Head of School



European Philosophy Research Group

The annual Australasian Society for Continental Philosophy Conference was hosted here at the University of Queensland 3rd-5th December, 2010. Its theme was 'Affect', with a special stream devoted to the topic of 'Sensibilité: The Knowing Body in the Enlightenment.'

Plenary speakers were Antonio Calcagno, King's University College, 'The Desire for the Pleasure of Evil as Affect' Sara Heinämaa, University of Helsinki, 'Embodiment and Affectivity: A Husserlian Approach', Paul Redding, University of Sydney, 'Feeling, thought and the movement of subjectivity', and Anne Vila, University of Wisconsin-Madison, 'Emotions, Intellection, and the "Cerebral" Self in Eighteenth Century France'.

Papers were given by Michelle Boulous Walker, 'Philosophy: the art of reading slowly', Aurelia Armstrong, 'Freedom, Affect and Politics in Spinoza' and Marguerite La Caze, 'Beauvoir: Vengefulness and hate as ethical affects'. PhD students Jason Cullen, 'Between Spinoza, Nietzsche and Deleuze: Amor Dei, Amor Fati and Being the Offspring of one's Events', Keegan Eastcott-Layton, 'Vulnerable Being: Kristeva's Intimate Knowledge', Glenn Ewan, 'An Ethics of Contemplation', Kaye Gersch, 'The Matter of the Feminine', Martyn Lloyd, 'Sensibilité: Embodied Epistemology and the Encyclopédie', Marco Motta, 'Dasein and its Other', and Andrew Wiltshire, 'Deconstruction and responsibility' also gave papers. Papers were presented by Honorary Professor Max Deutscher 'Determined by Reason' and Honorary Research Adviser Frances Gray 'Practice, Theory and the Face of the Other.'

Terrilyn Sweep, PhD candidate in philosophy, organised a special panel on 'Philosophy – Praxis and Value' with four speakers talking about the way they had used their philosophy education in their own lives: Angela Hirst, Hugh Breakey, University of Queensland, Joanne Faulkner, University of New South Wales, and Matthew Sharpe, Deakin University.

Thanks go to HPRC and CHED for supporting the conference.

Marguerite La Caze, Philosophy



Religion, Nature and Culture

In December, **Sylvie Shaw** attended the Annual Conference of the Society of Religion, Nature and Culture in Perth. As secretary of the International Society for the Study of Religion, Nature and Culture she chaired the introductory afternoon held outdoors in the wonderful Kings Park (*see images in supplement*). Some thoughts from Sylvie:

"As the magpies carolled, Dr Freya Matthews from Latrobe University spoke about the ecospirit in ecophilosophy. In

her paper, 'Over the edge: extinctions and the limit of ethics', she spoke about in part, the need for a diversity of new stories to counter the current, for her, overwhelming stance of scientific discourse. It was a marvellous afternoon.

Professor Clive Hamilton from the Australian National University was another keynote presenter. His focus was 'The metaphysical ethics of geoengineering'. He asked us to imagine a technological expansion to solve the planet's problems -- once relegated to the imagination of science fiction. The theme of the conference was Living on the Edge.

Those who presented papers spoke about the ecopolitical edge and the interconnection between environmental activism and religious practice. Others addressed the techno-religious perspective with one of the papers from a librarian who is developing a repository of religious liturgies and teaching on nature and the environmental crisis. Others talked about the Indigenous-non-Indigenous edge and the need to re-evaluate spirituality with an ecological dimension, to live closer to nature and have nature in mind. Some addressed the urban-rural interface; others the interconnection between hunting, religion and environmental activism and the psychological-spiritual dimensions of human-nature interaction.

The psycho-spiritual edge was captured well by Prof. David Tacey from La Trobe University who welded philosophy, psychology and spirituality together in his keynote, 'At the edge of a new animism: Australian spirituality, ecopsychology and the animation of the world.' Framing his discussion on the western influences of Carl Jung and James Hillman, and the animistic cosmology of Aboriginal Australian cultures, he talked about the need for reenchantment of the world and a return to the sacred.

A highlight of the conference was the inaugural performance of a new opera composed by Prof Anne Boyd from Sydney University and the Conservatorium of Music in Sydney. The opera *Kabbarli* at Ooldea enveloped the life of Daisy Bates. *Kabbarli* refers to 'Dreamtime, wise-woman or grandmother', while Ooldea was Bates' Desert residence for 16 years. As the performers sang the moving arias, a tribute to Bates, Anne told the story of the opera's musical construction, while libretto author, Emeritus Professor Bob Reece from Murdoch University, related the story of Daisy Bates' extraordinary life.

I gave two papers. The first, 'Testimonies of Passion, the place of nature in spiritual transformation and religious affirmation; and the second with Dr Michael Pearce, a paper 'Rivering', where we talked about the results of our research into the flowing social and spiritual connections and values towards the Brisbane River."



School News

Switzerland calling

Emeritus Professor Michael Lattke FAHA has been invited to deliver a guest lecture at the University of Zurich. His lecture on the Odes of Solomon is scheduled for 26 May 2011 at the famous Zurich Faculty of Theology where Dr Joerg Frey is Professor for New Testament, Ancient Judaism and Hermeneutics.

New book by German alumnus

Stefan Wannewetsch studied at UQ during 2006, during which year he took an independent studies option in History. He has just published a book based on his Master's work in Germany: *Unorthodoxe Sozialisten* ('Unorthodox Socialists'), Peter Lang, 2010.

Stefan's book compares the ideas of socialism advanced by Otto Strasser, a so-called "left-wing Nazi", who broke with Adolf Hitler to form the "national revolutionary" Black Front organisation in 1931 with those of the International Socialist Militant League (ISK), an independent socialist group that emerged out of the International Youth League during the Weimar Republic.

Stefan traces the origins of his book (right) to his German history study at UQ, where he was given the idea of writing his major assignment on Otto Strasser. He is now working on his doctorate at the University of Tübingen, a comparative study of conceptions of work in post-war Britain and Germany – *Andrew Bonnell*.



Elopement, in style

Gabrielle Le Grand and Gideon Creech were married at Bradleys Head, Sydney, down a winding bush track, under a gum tree, and overlooking the harbour, on Saturday the 26th of February, at 5:45pm. The bride made the bouquets, buttonholes, veil, and cake (and its sugar flowers) all by herself. "It was a perfect day, and we are happy, content, and very much in love."

A link to the first set of wedding pics:

http://nicolewells.smugmug.com/Weddings/GabrielleGideon/16010583_bxQws#1201211928_ktbmt



West Coast Wanderers

History doctoral candidate Jeff Hopkins-Weise attended the 'Tutū te Puehu New Zealand Wars of the Nineteenth Century' conference held over 11-13 February 2011 at Massey University in Wellington, New Zealand. He

presented a paper on New Zealand's wars and the role and contribution of the Australian colonies, and can report that apart from his own paper being very well received, there is a growing awareness and acceptance of the trans-Tasman dimensions to New Zealand's wars and the broader shared Australian-New Zealand history.

Following the conference, Jeff and his wife Elspeth took their baby son Tristan (*see image in supplement*) on his first holiday around the West Coast of the North Island of New Zealand, and gave Tristan his first real taste of his father's incessant stops and wanderings at historic sites and old graveyards. His reaction? Impressed beyond words.



CPD for Religion Teachers

Studies in Religion had its first module on Judaism of its 2011 Continuing Professional Education Series for Study of Religion teachers on February 9 this year. The course attracted 18 attendees. Subsequently a few more registration came in for our next four modules to be offered this year with now registration number in the lower 20s.



Surefire Classics

John Ratcliffe, one of the Classics PhD students has recently received notification of the publication of the following article (with Bob Milns): Ratcliffe, J.F. and Milns R.D. 'Did Caesar Augustus Suffer from Psoriasis and Psoriatic Arthritis?' *Ancient History Bulletin* 22: 71-82. John was also awarded the runner up prize for the best postgraduate paper and presentation at the Australasian Society for Classical Studies Annual Conference held in Auckland in January.

The Australasian Society for Classical Studies has named Dr Sandra Christou as the joint recipient of the Annual Early Career award on the basis of her UQ PhD. Congratulations Sandra!



RHD Excellence

Warmest congratulations to **Hugh Breakey** and to **Marcus Harmes**, both of whom have received a Dean's Commendation for Outstanding RHD Theses awarded in 2010. Hugh's thesis was titled "Intellectual liberty: Intellectual Property" while Marcus' was titled "Episcopal Authority and Identity in England, 1546-1688".

Graduate Diplomat

Since graduating with her PhD in December, 2010 **Sharon Ford** has been very busy: accepted for an international conference in St. Louis, Missouri (April 28-May 1), to deliver a paper 'Does Pandispositionalism Lead to Priority Monism?' She also has three publications in train: one has been accepted for publication in *Philosophia Scientiae* entitled: 'Deriving the Manifestly Qualitative World from a Pure-Power Base: Light-like Networks'. Another is forthcoming in a Routledge volume on metaphysics, *Issues in the Metaphysics of Scientific Realism*, entitled 'The Categorical-Dispositional Distinction'. Finally, another paper is under review in *Philosophical Papers*, titled 'The Causal and Intrinsic Criteria for Genuine Properties in Sydney Shoemaker's Causal Theory of Properties: Implications for Contemporary Pandispositionalism'.



Some recent publications

Kamaruzzaman Bustamam-Ahmad and Patrick Jory, eds., *Islamic Studies and Islamic Education in Contemporary Southeast Asia* (Kuala Lumpur: Yayasan Ilmuwan, 2011).

Patrick Jory, 'Thai Historical Writing', in Axel Schneider and Daniel Woolf, eds., *The Oxford History of Historical Writing, Volume 5: Historical Writing Since 1945* (Oxford: Oxford University Press, 2011).

Neil Pembroke, 'Two Spiritualities in Suffering: Biblical Lament and Weil's Consent,' *Studies in Spirituality* 20 (2010), pp. 1-16.

Neil Pembroke, 'From Tourist to Pilgrim: Individualization, Christianization, and the Sacraments,' *Worship* 84, no. 5 (2010), pp. 403-419.

Janette McWilliam, 'The Family as Strategy: Image-making and the Children of Germanicus,' *Acta Patristica et Byzantina* 21 (2010) 121-40.

And Thai and Japanese translations have just appeared (at long last!) of Martin Stuart-Fox's *A History of Laos*.



Touring the Ancient World

In summer semester 2010/2011, **Amelia Brown** (Classics and Ancient History) led the inaugural University of Queensland Ancient World Study Tour to the major sites and museums of Greece (ANCH2050). Twenty students from the Faculty of Arts enrolled in this second-year course

in Ancient History, assisted by grants from UQ Advantage and the Australian Archaeological Institute at Athens (AAIA). Sounds good? Read on!

"Our itinerary followed in the footsteps of the ancient travel writer Pausanias, whose 2nd-century Hellados *Periegesis* (Guide to Greece) formed the main reading material for the course. Under the auspices of HPRC and the AAIA, I took the students from Brisbane to Athens, around the Peloponnesus and northern Greece, and back to Brisbane. Though I chose the sites and museums to be visited, presentations on major historical events, figures and monuments were shared every day on-site by the students and Associate Professor William Grey (Philosophy), who also joined the tour (see William's reflections below). Though Greece was in the midst of winter, we enjoyed mild weather most days, and we were also assisted by our excellent bus driver, Michalis (*see images in supplement*).

The tour began in Athens, capital city of modern Greece, and the major democratic city state of ancient Greece. We visited the temples on the Acropolis, the public buildings of the ancient democracy, and the Theatre of Dionysus, where ancient tragedies and comedies were first performed. The brand new Acropolis Museum and the National Museum together contain the best collection of archaic and classical sculpture in the world, along with unique artefacts like the golden 'mask of Agamemnon' and the Antikythera mechanism.

From Athens we set out by bus around the Peloponnesus peninsula on the path of Pausanias. We first travelled to the ancient port city of Corinth, site of St Paul's ministry in Greece, where we climbed the Acrocorinth citadel, and visited our first Panhellenic athletic sanctuary, Isthmia. Our next stop was the neighbouring Panhellenic athletic sanctuary, Nemea. In the well-preserved ancient stadium at Nemea, we recreated an ancient foot race using the original starting blocks, though with a few concessions to modernity- such as clothing.

We then moved south to the Bronze Age citadel of Mycenae, and ancient Sparta, where we visited the grave of Menelaus and Helen as well as the medieval castle of Mystras. A high point was the crossing of Mount Taygetus, between Sparta and Messenia, where snow lay on the ground at about 1500 meters. We saw the well-preserved ancient city of Messene, and the palace of Nestor above the western port of Pylos. The first half of the trip concluded at the sanctuary of Zeus at Olympia, site of the ancient Olympic games. At the original Olympic stadium Andrew Bloyce successfully defended his Nemean crown by winning the 'stadium' race for a second time.

From Olympia we crossed to northern Greece by the new Rio bridge across the Gulf of Corinth, and heard evocative stories of the major naval battles for control of Europe fought on these western Greek waters in Antiquity and the Middle Ages: Actium and Lepanto. Here we diverged briefly from Pausanias' itinerary to visit the important museums, cities and sanctuaries of northern Greece. Below further snow-capped mountains, including Mount

Olympus, we climbed to the abandoned Classical city of Kassope and visited the oracular oak tree of Zeus at Dodona. Our time in the north concluded in Macedonia, at Greece's second largest city of Thessaloniki, and the royal Hellenistic capitals of Pella and Vergina, where Aristotle once taught Alexander the Great. A highlight was the tumulus at Vergina, where unlooted royal tombs of the family of Alexander and his father King Philip were excavated in 1977.

Finally, we returned to southern Greece at the famous pass of Thermopylae, where the hot springs sent steam up past the statue of Leonidas and ancient poems marking the last stand of his 300 Spartan warriors. Just south of the pass is Apollo's oracle at Delphi, navel of the ancient world. Though the Pythia was not giving replies, we did enjoy the fine new museum, the ruins of the sanctuary and one final Panhellenic stadium. Then it was time to return to Athens by way of further battlefields of the Persian Wars, waged almost exactly 2500 years ago. The border city of Plataia, where Persian forces were finally defeated, came first, and then the coastal bay of Marathon, where the Athenians and Plataians first drove off Persian invaders of Greece and set up tomb mounds and a marble trophy, recently restored. We traced the route of the original Marathon runner, Pheidippides, 26.2 miles from Marathon to Athens. We then ended our trip at the Temple of Poseidon, god of the sea, at the southern tip of Attica. This is the very temple where Pausanias starts his guidebook, and it formed a fitting coda to our journey around Greece."

See below for a student's point of view on the trip...



Conference Travel Fund

The School has a Conference Travel, Publication and Research Subsidy Fund to which staff may apply for funding under set guidelines and criteria. Generally, \$30,000 has been allocated each year to this fund in the HPRC budget.

The intention of the fund is to provide financial support to assist HPRC academic staff to enhance their research productivity. It can be used in three ways:

- to present papers at relevant domestic or international conferences;
- to provide subsidies for the publication of academic monographs through reputable publishers;
- to provide funding for research projects that will go on to be funded from other sources.

The fund will operate again this year, with a couple of changes. In past years we have accepted and funded applications on a "first in first served" basis. This year we will call for submissions twice: please apply for first semester funding by the end of March, and second semester funding by the end of June. Given the increasing

emphasis on research concentrations and ERA, if there is a shortfall in the funds we will have to apply some selection criteria to the applications, related to School research priorities. In the last two years, however, there has been enough money available to fund all requests that fall within the funding criteria.

Clive Moore, HoS



Where to go with our research?

After recently submitting her PhD in Philosophy, **Sharon Ford** accepted the offer of a grant to complete a Graduate Certificate in Research Commercialisation. Her thoughts are interesting:

"Even though the idea of research commercialisation might seem a bit foreign to Arts students at first glance, I recommend this course to other RHDs. It was really worthwhile! The course coordinators were very open to students crafting their assessment to suit their field and getting the most out of learning about research opportunities and issues that are specific to their field. In one course, for example, part of my assessment was to learn about developing the most-effective portfolio of research projects (including research papers). Another major part of my assessment was to practice-write for an ARC grant (which I am sure will come in very handy), since that is going to be central to my ongoing career development. So two thumbs up for the course from me, and it is worth it if you get the chance."



NZ Exchange: History

HPRC is now in the second year of its RHD Student Exchange Scheme with partner institutions in New Zealand. Each year two of our RHD students will visit NZ universities and present a seminar paper in their regular staff-student seminar series. We, in turn, host two students. Each discipline in the School either sends or hosts one student each year. In 2011 History is planning to send one student to the University of Canterbury in September/October.

If you would like the opportunity to visit the University of Canterbury in Christchurch, and to showcase your work to a broader audience, please submit to the School's RHD Administrative officer, Felicia Richards (rhd-hprc@uq.edu.au) your RHD Student Academic Portfolio, a proposed title for your paper, and an abstract of no more than 200 words.

Papers are to be 45 minutes, followed by 45 minutes for a roundtable discussion and questions. HPRC will meet the cost of your airfares, plus up to \$300 accommodation and

other expenses for two nights. If you want to stay longer at HPRC expense, you will need to make a strong case demonstrating that the stay will directly benefit your research. See the guidelines on the web pages.

In your application please indicate which month (if any) you would prefer (i.e., September or October). Please also indicate if you are seeking extra HPRC funding to extend your stay beyond two nights and, if so, your justification.

APPLICATIONS CLOSE

5PM FRIDAY 1 APRIL 2011

Full details of the exchange scheme and the academic portfolio are at:

<http://www.uq.edu.au/hprc/index.html?page=21372>



Touring the Ancient World #2

A student on the recent Ancient History study tour, **William Isdale**, has penned his reflections for us:

“These holidays I was lucky enough to be one of 20 UQ students to participate in a summer semester course (yes, that's right, I received credit for it!) held in Greece! Greece is, in many ways, the birth-place of Western civilisation itself, and this ancient history subject allowed me to visit some of the most significant of the ancient sites as part of a unique opportunity to learn first-hand about the ancient Greeks' ways of life, beliefs and legacies.

Travelling in general is an enriching experience – it allows us to see how other people have lived in different ways, and this allows us to put in greater perspective our own customs and practices and to reflect on how they might be different. This was made all the more profound because we didn't only travel in physical space to Greece, but with the help of our lecturer, Dr Amelia Brown, we also travelled back in time. Though a number of millennia separate us from the ancient Greeks, what really hit me was how little humanity has changed. The Greek comedies had jokes not so dissimilar to our own. Most of the things we think immoral and criminalise, they did too.

It was also interesting to see how many of the ideas of the ancient Greeks have become firmly placed within our own traditions, and how much of our own lives is a play we perform on a stage that was built by the Greeks. For example, few of us doubt that democracy is the best practical form of government – this is an idea we owe the Greeks for, but one which at its inception did not meet the kind of approval it does today. Much of our intellectual tradition we also owe to the Greeks, in particular to Socrates and his student Plato, and Aristotle. What we now call 'science' started out with investigation of the physical world by these thinkers, especially Aristotle, who wrote the earliest recorded descriptions of animals and explanations

of physical phenomena (much of which we now believe mistaken, but suffice it to say that getting this started was a huge task for which he deserves much credit). Pythagoras investigated the mathematical relationships that exist in nature and it is he who you can blame (or praise!) for trigonometry at school.

All in all, visiting Greece for this subject was a hugely enriching experience, and it serves only to demonstrate that there are some truly amazing opportunities available for you when studying at UQ. Besides learning a lot, it was also a fantastic chance to meet many like-minded students and have some great life experiences (and eat delicious Greek food!). It was obviously more expensive than most courses, but the university was very generous in providing most students with an Advantage Grant to attend the trip, and it was well worth saving for!”

See below for a philosopher's point of view on the trip...



Medievalists in Otago

With a little financial help from the School, **Kriston Rennie** found himself travelling to New Zealand in early February to attend a remote gathering of medievalists and early modernists at the University of Otago (ANZAMEMS: Australia and New Zealand Association of Medieval and Early Modern Studies). He writes:

“Although the ‘Edinburgh of the southern hemisphere’ is relatively small, the abundance and quality of food and drink was beyond measure, with regular nourishment punctuating three full days of conference papers and keynote speakers. UQ was represented in full, with colleagues from HPRC and EMSAH, in addition to Religion and History RHD students who took full advantage of the postgraduate training seminar coinciding with this biennial meeting.

No slouch for social activities, the conference organizers put on an impressive array of events in the evenings, hosting receptions in the University Library and City Public Art Gallery, with a final banquet to see us home – all of which saw the streets of Dunedin swell with tipsy and over-exuberant academics. To my great disappointment, however, there were very few shenanigans among the attendees, and the rumoured dance floor never fully materialized. But on a more professional note, I'm happy to report that rumours were circulating of UQ's imminent hosting of this conference in 2015, which would be a welcome and long overdue boost to the study of all things medieval and early modern in the state of Queensland, for our University, and especially for our School and its Honours and Postgraduate communities.”



As it turns out, HPRC postgraduates Irena Larking and Hollie Thomas were at ANZAMMS 2011 too. Their thoughts:

“In addition to the expected droves from Australian and New Zealand universities, some delegates had come to the conference from as far afield as Oxford, Indiana and Qatar. There were nearly 200 papers on topics as diverse as medieval travel writings, drama, childhood and emotions, secular and religious piety, politics and literature.

There was also a strong representation of graduate students amongst both the delegates and presenters, of which about 30 were recipients of bursaries in order to attend the conference and the Postgraduate Advanced Training Seminar (or PATS, a delightful acronym) that followed. One of the highlights of the conference were two sessions that dealt with the logistics of publishing companies, given by Simon Forde from BREPOLis Publishing, and a panel discussion with several senior academics on planning for life after your thesis. A personal conference highlight for me (Irena) was the opportunity to chair a session, a first time experience. Although initially being somewhat daunted by the task, it went smoothly with no awkward silences!

Each day welcomed an address from one of the key note speakers – Prof Dauvit Broun (Glasgow University), Prof Michael Hunter (Birckbeck College, London), Emeritus Prof Peter Matheson (University of Otago), Prof Alistair Minnis (Yale University) – who each addressed issues relating to contemporary texts such as authorship, identity, politics and ideas.

The PATS session that followed the conference was a unique opportunity to spend two days on original manuscripts with senior academics in their specialist fields, focusing on editing medieval and early modern texts. We drew on manuscripts from the University of Otago’s Special Collections Library and a similar collection housed in the Dunedin Public Library, both collections worthy of much envy. This seminar split into groups according to the language of the manuscripts – early modern English, Old/Middle English, Medieval German and Medieval Latin. In practical sessions the Latin group worked on transcribing the library catalogue from a Dominican nunnery, while in viewing sessions was able to handle manuscripts from as early as the eleventh century, including fragments from an illuminated book of hours, as well as a bound book which showed signs of having been kept chained to its shelf. The early modern group worked on a previously unsighted letter from the Dunedin Library dating to mid-seventeenth century England. Having worked through the transcription as a group we learnt that it dated to 1660 and was a command to several persons of note in the county of Suffolk for the disbandment of the army. Our combined efforts were compiled and attached to the letter for the Dunedin Library.

Dunedin itself is very much a historic city, initially built on the early traders and whalers of the early-mid nineteenth century and then the gold rush years of the 1860s. Not only is it privileged with tantalizing architecture, Larnach Castle being the star in this southern NZ crown, but also with equally stunning wildlife – starring various birdlife, including albatross, fur seals, and sea lions – being right on its doorstep. If you ever have the opportunity to head down to Dunedin, you will certainly not be disappointed!”



From the RHD desk

Congratulations again to Hugh Breakey and Marcus Harmes, both 2010 PhD graduates who received the Graduate School Dean’s Award for Outstanding RHD Theses completed in 2010. Their awards were based partly on their examiners’ reports and partly on the volume and high standard of publications they generated during their candidatures.

My thanks to everyone involved in the move from the Michie Building to temporary accommodation, mainly in the Seddon Building, especially Felicia Richards who made it a lot smoother than it could have been. My thanks too to Sara Nedderman and Gaylene Wagner for their recently completed work in the RHD administrative post, and welcome to Jean Barkhuizen who is now settling into the role.

Thanks to everyone who has submitted their returns regarding publications and conference or seminar presentations in 2010. This will not only increase the School’s publications income, but will give us a quantifiable measure, for the first time, of the levels of RHD outputs.

I would encourage all RHD students to attend the seminars and work in progress papers in their respective disciplines. Disperse though we are physically, we should make every endeavour to preserve and advance our intellectual and scholarly collegiality.

Martin Crotty

Director of RHD Studies



Touring the Ancient World #3

“In just under three weeks in February twenty lucky ANCH2050 students toured Greece, visiting about forty sites under the capable guidance of Amelia Brown. Three days in Attica (Athens) were followed by six days in the Peloponnese (Corinth, Argolis, Sparta, Messenia, Olympia

and Patras) before completing the circuit back to Athens through northern Greece (Arcarnania, Epirus, Thessaloniki, Macedonia and Delphi). Finally, just before our departure, we visited the Temples of Poseidon and Athena at Sounion.

The journey (mostly) followed the Guide to Greece written in the second century AD by Pausanias. His journey probably took about three decades: ours had a greater sense of urgency. On a typical day we would visit three or four sites, most of which had been researched by one of the ancient history students on the tour. A student would deliver a report, explaining what was known of a site (such as Lion Gate at the Citadel of Mycenae) from Pausanias, as well as from modern sources. Amelia would then often weave some Greek mythology into the history – for example pointing out (at Mycenae) the direction in which Agamemnon must have gazed while waiting for the beacon which would inform him of the outcome of the Trojan war. The weather gods were kind, delivering mostly clear warm days and cool nights. A lot of snow on the mountain ranges provided a spectacular sight – a bonus for travelling to Greece in winter. At appropriate sites I talked to the group about some of the philosophers of classical Greece (Socrates in the Athenian Agora; Aristotle at the site of the Lyceum). Much spirited discussion of philosophical topics took place on the bus. I read A.D. Hope's poem 'Inscription for a War' at Thermopylae, the location of the inscription which inspired the poem. Many thanks to Amelia whose scholarship and prodigious knowledge of all things Greek, ancient and modern, produced a very successful and memorable tour.

William Grey, Philosophy



Research Seminars: March and April

4 March

PHILOSOPHY

3-5pm, Richards Building (5) Room 207

Julian Lamont, 'University Education, Economic Rents, and Distributive Justice'.

11 March

PHILOSOPHY

3-5pm, Forgan Smith Building (1) Room E348

Terrilyn Sweep (confirmation), 'The relational in being-in-the-world'.

CLASSICS

3.30pm, Forgan Smith Building Building (1) Room E301

James Donaldson (UQ), 'Scaurus and the Nabataeans in 63 B.C.' John Ratcliffe, (Mid-review), 'Cornelius Celsus and fistula in ano: a surprise and a conundrum'.

18 March

HISTORY

1-2pm, Steele Building (3) Room 323

Tai Minh Nguyen, 'The Origin of the Vietnam War Revisited'.

PHILOSOPHY

3-5pm, Steele Building (3) Room 323

Laurence Browne (confirmation), 'Approaches to Coincidence'.

STUDIES IN RELIGION

2pm, Room E105 Forgan Smith Building (1)

Adrian Gibb (Confirmation), 'East vs West: Is There a Divide within the Pontius Pilate Traditions in the Early Church?'

CLASSICS

3.30pm, Forgan Smith Building Building (1) Room E301

Duncan Keenan-Jones (Macquarie), 'A social analysis of the Aqua Augusta's consumers'

22 March

PHILOSOPHY

2-4pm, Steele Building (3) Room 309

Michael Devitt (The City University of New York), 'The Role of Intuitions'

25 March

HISTORY

1-2pm, Gordon Greenwood Building (32) Room 213

Dr Dolly Mackinnon, 'Early Modern Graffiti: From irksome abomination to twenty-first century cultural heritage'.

PHILOSOPHY

3-5pm, Steele Building (3) Room 323

Henrik Lagerlund (University of Western Ontario), 'Substance in the 14th and 17th Centuries'.

CLASSICS

3.30pm, Forgan Smith Building Building (1) Room E301

Dr Andrew Sneddon (UQ), 'The Archaeology of Prehistoric Bronze Age Cyprus'.



31 March

PHILOSOPHY

Bayesian Philosophy of Science Workshop, Michie Building (9) Room 311.

Stephan Hartmann (Tilberg Center for Logic and Philosophy of Science, Tilburg University), 'No-Alternatives Arguments' and Jan Sprenger (Tilburg Center for Logic and Philosophy of Science, Tilburg University), 'The Logic of Explanatory Power'.

1 April

HISTORY

1-2pm, Steele Building (3) Room 323

Dr Christine Winter, 'Aryan' race legislation in the Third Reich and Pacific/Asian-Germans'.

PHILOSOPHY

3-5pm, Steele Building (3) Room 323

Paul Teller (University of California), 'Ontology'.

STUDIES IN RELIGION

2pm, Room E105 Forgan Smith Building (1)

Carol Ball, 'Transcending Conflict: The Edwardses' Elysium'

CLASSICS

3.30pm, Forgan Smith Building Building (1) Room E301

Dr Caillan Davenport (UQ), 'Soldiers and Equestrian Rank in the Third Century A.D.'



8 April

HISTORY

1-2pm, Gordon Greenwood Building (32) Room 213

Dr Leigh Boucher (Macquarie), 'Unstable ground: settler colonialism, citizenship and sovereignty in colonial Victoria'.

PHILOSOPHY

3-5pm, Steele Building (3) Room 323

Stephan Leuenberger (University of Glasgow) (title TBA).

CLASSICS

3.30pm, Forgan Smith Building Building (1) Room E301

Rebecca Hasking, (MPhil Mid-Review), 'Perduellis: traitor or noble foe?' Victoria Bladen (UQ), 'Imagining Zeus and the Zeus of Olympia in Early Modern Culture'.

15 April

HISTORY

1-2pm, Gordon Greenwood Building (32) Room 213

Andrew Bonnell, 'Robert Michels' Lost Encyclopaedia of Social Science'.

PHILOSOPHY

3-5pm, Richards Building (5) Room 207

Stephen Kemp (Confirmation), 'Ethics of Childcare'

STUDIES IN RELIGION

2pm, Room E105 Forgan Smith Building (1)

Nasrin Sadegh-Vaziri, 'An analysis of the themes from close observation and live interviews: Women filmmakers in Iranian post-revolutionary cinema'