

QUADRIVIA

The HPRC Newsletter



October 2006

Head of School's Report

I would like to congratulate Dr Deborah Brown and Dr Geoff Ginn on their successes in this year's round of ARC Grants. Geoff will be sharing a Linkage Grant with a handful of others in a collaboration with Queensland Museum to prepare an Historical Atlas of Queensland, while Deborah will use her Discovery Grant to think about the everyday ontology of Descartes. For those who applied for an ARC Grant but missed out, please keep your application dusted off for next year.

In this regard, I am pleased to announce that for the 2007 round of ARC Grants the School will be hiring Deb Ford to assist applicants with the actual writing of their grants (Janet Mack will continue to help with budgets and bottom lines). Deb has been the Manager of the Research Grants Unit of the Office of Research and Postgraduate Studies at UQ, but she retires this month. ORPS's loss is HPRC's gain: Deb will be available in the School for two weeks early in the new year, prior to the ARC applications deadline. Her job will be to help us to use proper "ARC-Speak" and so forth when writing our applications. Please register your interest in her assistance with the School Manager, Ray Johnson, before the end of this year so a schedule can be prepared without delay.

Perhaps thinking into 2007 will be facilitated by the upcoming School Retreat, which is scheduled for Friday, 3 November, 2006 at Hillstone (St. Lucia gold Links), 10 am to 3 pm, with an opportunity to catch up with colleagues at the bar at the end of the day. Although called a "retreat," we hope that by coming together then to think about strategic directions for the future our retreat will become an "advance." All members of the Executive Committee of the School have been asked to prepare brief "where we are now and where we hope to be then" reports for use during the day. These should be in Ray's hands no later than 27 October so they can be made available to members of the School on our website prior to meeting . . . and prior to talking, thinking, eating and drinking away that Friday of Revision Week. Let's make the event a bit of an end of the year celebration!

Richard Hutch
Head of School

Melbourne Cup Lunch: November 7

The Melbourne Cup is fast approaching and unfortunately, most of us can't be at Flemington Raceway to soak up the atmosphere. Happily, there is an alternative with all the pomp, festivity and atmosphere of the Flemington experience - the HPRC Melbourne Cup Lunch, Tuesday 7 November from 1pm in the Classics Common Room.



Phar Lap, 1930

For just \$15 (postgrads) and \$20 (staff) you can have the full Melbourne Cup experience. Champagne, lunch and dessert, fashion parades, fabulous hats and of course, the spectacle of the race itself. Your entry fee also secures you a horse in the sweep, entry to the parades and the chance to win a fabulous lucky door prize. Why swelter (or freeze) in the Flemington Racecourse car park when you can enjoy it all in air-conditioned comfort? Good company, good friends and good food. Maybe this could be the year we see a new Phar Lap or Makybe Diva!

Tickets are available from Jodie at the HPRC Office and we urge you to secure your place quickly. Dietary foibles are catered for and friends and partners are welcome to attend. Once word gets out about this event, ticket sales will be hot! For more information, email h.farley@uq.edu.au.



School News

European Philosophy Research Group

Marguerite La Caze presented a paper at the International Association for Women Philosophers at the University of Rome (30th August -3rd September) entitled 'Hannah Arendt and the thinking experience'.

At the Arendt centenary symposium at the University of Melbourne (13th October), held to celebrate Arendt's birth, Marguerite gave a paper 'Hannah Arendt: Imagination and Judgement' and Paul Formosa presented 'Arendt on thinking and evil'. Martyn Lloyd attended the symposium.

Indonesian Studies Online

Bob Elson recently took part in a National Online Undergraduate Seminar on Indonesian Studies. The seminar took the form of a national hookup which brought together (at least virtually) undergraduate classes on Indonesian language, history, culture and politics across the country.

Bob was one of four speakers (the others were Dr Ed Aspinall from ANU, Prof. Barbara Hatley from University of Tasmania, and Dr Michele Ford from the University of Sydney). Each speaker spoke to the national audience for about half an hour on a specific topic (they ranged from the problem of Aceh to gender construction in Indonesia), and then fielded questions from the online audience for another half hour. The classes were from UQ, UNE, University of Southern Queensland, University of Western Sydney, Sydney, Charles Darwin, University of Tasmania, QUT, ANU, Curtin and Murdoch.

The seminar was organised by Dr Phil Mahnken from the University of the Sunshine Coast, and seems to have very successful.

He's, Like, So Hot Right Now

Michael Barr's email has been running hot this month with both attacks and letters of support after he published an article in the *Far Eastern Economic Review* attacking Singapore's education system and its system of government as racist. He originally called the article, 'Are Chinese Really Smarter?', but the editor of *FEER* toned it down and it came out in the October issue as 'The Charade of Meritocracy'. Michael is quite sentimental about the article because it was published in the first issue of *FEER* to be banned in Singapore. Just to show the Singapore government that it is thinking of them, *FEER* has started making all its articles about Singapore available freely on the web, so Michael's article can be viewed at <http://www.feer.com/articles1/2006/0610/free/p018.htm>

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Australian Studies Centre

Readers and Reading Masterclass

WHERE: Clare Foley Room, Duchense College, University of Queensland, St Lucia
28-29 October 2006

Convenor: Dr Roger Osborne, ph (07) 334 69804 or email r.osborne@uq.edu.au

Session leaders include:

Professor Clare Bradford, Deakin University
Associate Professor Patrick Buckridge, Griffith University
Dr Tim Dolin, Curtin University of Technology
Dr Alison Ravenscroft, La Trobe University

Implied Readers, Ideal Readers, Child Readers, Adolescent Readers, Gendered Readers, Racialised Readers, Serious Readers, Escapist Readers, Middlebrow Readers, Resistant Readers, Professional Readers, Performative Readers. The study of readers and reading practices is one of the most significant, emerging fields across a number of areas of literature, book history and print culture studies. It shifts the focus of enquiry from textual production to the dissemination and consumption of texts, across different historical periods and social contexts determined by class, ethnicity, gender, and geo-politics (eg colonisation). What did readers read, how did they read, and who read, when and where? This two day intensive masterclass, the fifth in the Australian Studies Centre's annual series, will engage with the ideas that have informed our understanding of readers and reading in the past and present.

The 'Readers and Reading' masterclass is aimed at postgraduates and early career researchers. Each of the event's invited speakers will present a discussion paper based on their research and conduct a workshop to facilitate discussion on each participant's research program. It is hoped that the masterclass will not only provide an opportunity for participants to receive advanced study on issues surrounding readers and reading, but that this event will provide an opportunity for postgraduates and early career researchers to establish research networks for the future.

Participants are expected to contribute actively to the masterclass by relating their current research or broader research program to the ideas and methods discussed. A book of readings will be distributed prior to the class.

For further information contact: Marilyn Barton, ph (07) 33651369 or email m.barton@uq.edu.au

The UQ Classics and Ancient History Society
invites you to
The 2006 Museum Night



THE SOCIETY'S FINAL EVENT OF 2006

WHEN: Friday, 27th October.

WHERE: The UQ Antiquities Museum, Level 3 Michie Building

COST: \$10 per person (bookings essential)

RSVP: Wednesday 25th October

CONTACT: Society Consuls

Daniel Press: s4076656@student.uq.edu.au : 0403 796 217

Clare O'Bryen: thecourtes@hotmail.com : 0410 219 433

Unveiling will commence at 5.30pm, followed by Dinner at 7pm. The present and future position of the UQ Classics and Ancient History Society will be under discussion on the Evening. All queries, suggestions, or nominations for future positions will be considered and greatly appreciated.



Conference report

Alternative Expressions of the Numinous

The conference was held over the weekend of August 18 to 20 in the East Wing of the Forgan Smith Building. The conference was launched on Friday evening in the Great Court by Head of School Richard Hutch. There was a good turn up to the event with most conference goers and lots of HPRC friends coming along. Philip Almond then launched *The Politics of Contemporary Enchantment* edited by Lynne Hume and Kathleen McPhillips. Our very own Ron Butler provided classical guitar accompaniment as drinks and tasty nibbles were passed through the genteel crowd. The southerners and Europeans enjoyed the balmy evening, revelling in the warmth and clear skies. Fortunately those nasty August winds stayed right away.

The business end of the conference got underway from Saturday morning. We were overwhelmed by the response!

There were presenters from all corners of the globe including the UK, USA, Germany, India and New Zealand, as well as from all around Australia. We'd been corresponding with these people leading up to the conference but it was great to be able to meet them face to face. It was also heartening to see so much support from our own School. Richard Hutch, Lynne Hume and Philip Almond were featured speakers but we also had presentations from Tamara Ditrich and Geoff Ginn. There were several excellent presentations from postgrads from Religion, Philosophy and History but also some from undergrads who held their own among the more experienced presenters.

Merlo's in the Great Court provided the refreshments and meals and again, everyone enjoyed being outside and lapping up the perfect weather. The conference dinner was held at Amphora in St Lucia and I'm always amazed at how well a group of people, most of who had never met each other before, could laugh and chat as if they were old friends! Well, over the course of the conference they have become friends and we hope to see them at the conference next year.

As a result of the conference, we have several people keen to come and study at UQ. We're also hoping to put out a special edition of *Khthónios* and we've been approached by a publisher to put out a book from the papers. Conference goers have been emailing since they got home, looking forward to the next conference already! We've also had several other people from various places overseas expressing the desire to be part of the next one! I'd also like to take this opportunity to thank my fellow conference organisers Julie Washington and Dani Kirby for their enthusiasm and help. Also, the Graduate School, HPRC and the Straight Out of Brisbane Festival for their generous support.

Helen Farley



Biohumanities Project

3QBC: Idealization, Mechanism and Reduction: New Directions in the Philosophy of Proximal Biology

Emmanuel College, The University of Queensland
15-17 December 2006

Since its emergence as a separate field in philosophy of science in the early 1970s, the philosophy of the biology has often been criticized for focusing on evolutionary

biology to the exclusion of other area of bioscience. But in recent years there has been a spate of publications on what has variously been termed 'causal', 'proximal', or 'experimental' biology. This conference will explore two emerging themes in the recent literature on proximal biology: 1. How proximal biology creates idealized objects of study such as 'the' human genome or 'the' vertebrate limb; 2. Whether proximal biology discovers 'mechanisms' rather than laws or theories. In the light of these two themes we will ask to what extent we should expect biological phenomenon to be reduced to the molecular level.

Registration information and a draft program is available at: <http://www.uq.edu.au/biohumanities>

In addition to registered attendance at the conference, there will be two opens sessions for the public to be held in the Kyle Common Room at Emmanuel College.

Friday 15th. 6.00-7.00

Prof. William Bechtel (UCSD) 'Discovering mechanisms in cell biology'

Saturday 16th 6.00-7.00

Prof. Alexander Rosenberg: 'Darwinian Reductionism Or, How to Stop Worrying and Love Molecular Biology'

Keynote speakers

Prof. William Bechtel (UCSD) - author of *Discovering Cell Mechanisms - The Creation of Modern Cell Biology* (CUP 2006)

Prof. Alexander Rosenberg (Duke) - author of *Darwinian Reductionism Or, How to Stop Worrying and Love Molecular Biology* (Chicago 2006)

Dr Marcel Weber (Basel) - author of *Philosophy of Experimental Biology* (CUP 2004)

Invited discussants

Dr Ingo Brigandt (Alberta), 'Homology in comparative, molecular and evolutionary biology' *Journal of Experimental Zoology (Molecular and Developmental Evolution)* 2003

Prof. Mark Colyvan (Sydney) *Ecological Orbits: How Planets Move and Populations Grow* OUP 2004. (with Lev R. Ginzburg.)

Dr Stephen Downes (Utah) 'Integrating the Multiple Biological Causes of Human Behavior' *Biology and Philosophy* 2005

Dr Karola Stotz (Indiana) 'With genes like that who needs an environment: Postgenomics' argument for the 'ontogeny of information' *Philosophy of Science* 2006

James Tabery (Pittsburgh) 'Synthesizing Activities and Interactions in the Concept of a Mechanism' *Philosophy of Science* 2004

Dr Rasmus Winther (UNAM) 'Parts and Theories in Compositional Biology' *Biology and Philosophy* 2006

Some recent publications

Robin Gauld, Naoki Ikegami, Michael D. Barr, Tung-liang Chiang, Derek Gould, and Soonman Kwon, 'Advanced Asia's Health Systems in Comparison', *Health Policy* [US], 79 (2006), pp. 325-36.

Michael D. Barr, 'The Charade of Meritocracy', *Far Eastern Economic Review*, October 2006.

R.E. Elson, 'Indonesia and the West: an ambivalent, misunderstood engagement', *Australian Journal of Politics and History* 52, 2 (2006), pp. 261-71.

Geoff Ginn, 'Answering the Bitter Cry: Urban Description and Social Reform in the Late-Victorian East End' *The London Journal* 31,2 (November 2006).



Seminars

October 19: CCCS

Prof. Bob Elson (HPRC): 'Indonesia: A Biography'

In the best sense of the adjectives, Indonesia the nation-state is a marvellous, miraculous construction. At first sight, the material for national unity could not be more unpromising; the territory of the present Republic of Indonesia is rent with divisions ranging from the geomorphic (Sahul and Sunda) and the biogeographical (Wallace's line) to the linguistic and cultural, upon which Dutch colonial authorities, over hundreds of years, imposed their own horizontal and vertical renditions of divide and rule.

Indonesia, as concept and as nation-state, endures and is, perhaps, beginning once again to thrive. This lecture seeks to discover the origins of the idea of Indonesia in the mid-nineteenth century and to explore its often vexed and troubled trajectory through to the present time, with particular reference to its contingent nature, the various aspirations it has represented, and the contestations it has endured both before and after the proclamation of the Republic of Indonesia in August 1945.

Thursday 19th October 5.30-6.30pm

The Mayne Centre, St Lucia Campus, UQ

Tuesday 24th October: CCCS

Dr Karen Brooks: 'All the World's a Stage: Young People and the Seductions of Popular Culture'

This paper will explore the representation of young people in popular culture (film, television, music and advertising)

and the ways in which both mainstream culture and young people themselves respond to these representations.

2.00-3.30pm Social Sciences and Humanities Library Conference Room, level 1, Duhig Bldg. (#2).

Saturday 21st October: Museum Studies

Dr Steven Engelsman: 'Transformations of Museums in the Twenty-First Century'

A free Public Lecture and Discussion Roundtable with distinguished international guest, Dr Steven Engelsman, Director of the National Museum of Ethnology, Leiden, the Netherlands.

Dr Engelsman will be giving a lecture on "Transformations of Museums in the Twenty-first Century", drawing on his experience at the National Museum of Ethnology in Leiden, the Netherlands, which is considered to be the oldest "museum of mankind" in the world. He discusses the ways in which such museums, conceived during the nineteenth century, were used as instruments of colonialism to categorize people, constructing Europe as the pinnacle of human civilization. He argues that many museums have been slow to respond to the challenges of the twenty-first century, and examines how various European museums have been transformed and reinvented in dealing with the legacies of colonialism.

This will be followed by a Discussion Roundtable on how museums are transforming to retain their social relevance in postcolonial societies like Australia, with Dr Ian Galloway, Director of the Queensland Museum, Professor Amareswar Galla, Professor of Museum Studies at the University of Queensland and Chairperson of the Cross Cultural Task Force of the International Council of Museums, Paris; together with Ms Suzannah Conway, Executive Director, Museum and Gallery Services Queensland.

3-5pm, Queensland Museum Theatre, Southbank

Friday October 27: 'History in the Making'

History Staff-Postgrad Work in Progress Day

Room E105 and E348, Forgan Smith

9.30-10.30am

John Moorhead: 'Thoughts on writing papal history'

Michael Stewart: 'Manly Virtue in Books V and VI of Procopius' Gothic Wars'

Andrew Bonnell: 'Social democrats in the Kaiser's Army'

Martin Crotty: 'The RSL and returned soldier violence'

10.30-11.00am

Morning Tea (provided at FS common room)

11.00am-12.30pm

Yorick Smaal: "'Indecent dealings'?: constructing young male (homo)sexuality in fin-de-siècle Queensland'

Sylvia Bannah: "'No sex please – we're bushies'": FPQ countering conservative attitudes in Queensland'

Sally Wilde: 'Good doctors, bad women and germ theory in the bush'

Therese Murtagh: 'Location! Location! Location! (Kangaroo Point Peninsula)'

Sylvia Yates: 'Another exciting episode in the evolution of cinema structures - to 1927'

Frank Zelko: 'Blood on the Ice: Seal Hunting and Environmental Activism in Canada'

12.30-1.30pm

Lunch Break

1.30-3.00pm

Nicki Morecroft: 'William Napier: Officer, Gentleman and Historian'

Geoff Doherty: 'Australia's 'Bushman' soldiers of the Boer War, 1899-1902'

David Henderson (Fryer Library scholar): 'Academic Aliens: the University of Sydney during the Second World War'

Terry Hayes: 'Ethnography as a methodological approach to the Islamic history of China's Tarim Basin'

Robert Mason: 'Spanish Anarchists in Queensland'

Paul Reeve: 'Phnom Penh 1970-1979: A Decade of Demise'

3.00-3.30pm

Afternoon Tea (provided at FS common room)

3.30-4.30pm

Plenary session (Room E302, Forgan Smith):

Clive Moore: 'States of Mind: Federation and the Problematic Constitution'

4.30-5.30pm

Book Launch: Martin Crotty and David Andrew Roberts, eds, *The Great Mistakes of Australian History*, HPRC Common Room, Forgan Smith.



What Does Retirement Entail?

Julie Kelso

In his recent feature article for *The Australian*, Richard Nile put forth the argument that retired Humanities scholars are 'highly credentialled (sic) and very able former salaried professionals' who 'have the potential to positively redesign national debates and discussions.' Nile looks forward to

these contributions from those once salaried, now comfortably well-off thinkers who are free to research and write whatever they choose. Initially, I found this a wee bit offensive. Don't young(ish) voices have anything to offer? Or is it that we feel restrained in what we are able to say publicly? Now, don't get me wrong. I have never believed in the retirement of able bodies and minds that do not seek to be "put out to pasture," though I suspect if you asked a factory worker if they would prefer work to retirement...well, I am still not sure, but I suspect the free time might be enjoyable. Maybe this is a class thing. And, for the intellectual class, today, retirement entails more time to do what was always the desirable aspect of their work in the first place.

In my family, well my father's side at least, retirement meant one thing: Bowls (always with a capital B). This is what I have learnt to associate with retirement – regularly dressing in white and being a member of a club. In other words, Nile's revolutionary 'free radicals,' those retired academics with an enormous amount of grey matter and (clichéd) hair, just doesn't sit with my understanding of the retired individual in Australia. Now, ok, I am only 36 years old, and I am just now starting to think about a career, but when I read Nile's piece on retirement for academics, it got me thinking. Is retirement really about relaxation or doing the job you always wanted to do without the pressures from "above?" Are they the same thing? I don't know. Frankly, I just want a job at the moment. But you'll have to forgive my desire to tell you about what retirement entailed for my working-class family (hey, I have some free time for this!)



My great-auntie died in her late-eighties after falling down bus steps in the city. This woman, who looked 60-something and not 80-something, swore to...well, she was agnostic so let's say she swore to...no-one in particular, that three things kept her youthful: beer, bowls and baby oil. She drank beer every day straight from the stubby, never in a glass. "Why move it from one form of glass to another?" I remember her asking a male relative who had the guts to ask Mary Kelso. The baby oil went on her face, I presume, and not the bowling ball (that, no doubt, would be dubiously legal).

Mary fell in love during WWII with a married Yankee. Fifteen years later, after she waved off his ship, he came back to her after divorcing his wife. All I remember of Uncle Elma is that he was a Yankee and he played the organ (he died when I was ten years old.) But when, every now and then, I'm looking out the window of a bus or a train, I like to try and imagine a young, robust Mary (6 ft tall, scary to most men) and a dashing, but morally torn, short Yankee sitting in New Farm Park in the 1940s,

holding hands and pondering the impracticalities of their love.

Things happen, and as a consequence they spent the rest of their lives together. I don't know what Uncle Elmer's Wills and Burke was, but I think Auntie Mary worked the totes at the races. I am, however, sure of something: her retirement involved one passion. Bowls. She used to play at Clayfield and at Sandgate. As a child I remember constantly looking out the window of my Grade Five classroom at Sacred Heart, Sandgate, searching for her distinctive frame – tall woman in white, dyed brown short hair under her hat, long, brown legs. Often, I'd see her orange Datsun (Daddos were a Kelso favourite) parked at the side of the green. And sometimes, I'd see a tall woman in white whacking the chest of some fella before they bent over for a laugh. "There's Auntie Mary," I'd think to myself. It was really comforting as a kid to look out a school window and see "one of my people" living it up.

In my late-teens, I came up from the Gold Coast, where my family was holidaying, to go to my part-time retail job. Unfortunately, I had sun-stroke so I couldn't go to work. I stayed with Auntie Mary in her widow's unit in Clayfield. Only two memories remain: the risque novels (Harem stuff) that she had in her spare bedroom where I was recuperating and Auntie Mary kissing my cheek, dressed in full whites, saying "I'm off to Bowls love. See you when I get back." This woman never had children of her own, but when her sister died from renal failure, she reared little Yvonne as her own. She made me feel so safe there. And welcome. I guess that's what families can do for you as a kid. Looking back, the strangeness of realising that my great auntie had a thing for bawdy literature, along with a somewhat vampish past, is not inconsistent with her drive for pleasure in retirement. She would continue to do what she wanted, which was have a damn good time. Actually, I quite miss her in my life.



Here's a story about her older brother (I'm building up to the Bowls bit, so be patient.) My Dad's Dad (my paternal Grand-Daddy) was an avid Bowls player from the time of his retirement from AMP. Now, old Percy Kelso was a bit of a character around Banyo. He would go down to the Commonwealth Bank around opening time dressed in his pyjamas, dressing gown, slippers and pipe (why get dressed just to go down to the shops?) Occasionally, those that didn't know Perce Kelso (there weren't many in the 70s in Banyo who didn't, but sometimes new folk would move there) would become alarmed, and the bank manager would have to come out and say "It's ok ladies, it's just Percy Kelso." He couldn't see a problem. He'd built one of the first houses in Banyo. In retirement he had a "right" to what he perceived were his predilections. But some others unfortunately saw only a disconcerting eccentricism.

Percy used to take my brother Michael and me to Margate for a swim when we were young. His tobacco and steamroller-smelling Datsun would chug for an hour from Banyo, across the old Redcliffe Bridge, and along the rocky coast line. Mick and I would sit in the back fighting. Percy would yell, "Back across your lines!" referring to the linear indentations in the vinyl backseat that we were not supposed to cross to give each other Chinese burns. He was, at 6ft 2, kind of terrifying. But, he always took us places, especially the beach.

We're a family of swimmers. Not Olympic, just recreational (Kelso means "dweller by the water" apparently.) Actually, we're more floaters than swimmers (which means I come from a long line of, um, oh dear, "floaters.") Percy would wear his brown corduroy slippers in the sea because of the rocks. He would float for hours on his back, letting the small waves lift and drop him at their will, with his brown corduroy slippers appearing out from the water in rhythmical motion. It's been a very long time since I've seen anyone else do this. Come to think of it, I've never seen anyone else do this (I worry that I'm turning in to either Percy or my Mum's Mum, Julia Armstrong, another slipper lover, because I sometimes stroll up to the shops in my own comfy fluffies. There's just no escaping familial tendency.)

But you should have seen Percy when he went to the races at Eagle Farm or Doomben. Highly polished shoes (the anti-slipper, no doubt), dapper trousers, pressed shirt (ironed by his wife), braces, bow tie and, the piece de resistance...a hat with a feather in the side. Most spruce and natty Perce would get in his Datsun 280 and head for the track, smoking rollies and popping Steamrollers in his mouth, putting some money down on a "dead certainty" that his mates from the stable had given him. Grandad was a man who could withstand pressure. Too young for WW1, and too old for the second, he decided, with the second, to go anyway as the postman. He drove around Britain delivering mail in a car with the picture of a kangaroo on the side. He even survived a bomb coming through the roof of a house he was in (playing cards at the time with his mates). The bomb didn't go off. But, Percy Kelso had two heart attacks at the track. The second one saw him finish last. It was only moments before his death that he told Frances May (my Grandma) that she should look in his suit pocket. And then he, well, snuffed it. May found a wad of cash hidden in that suit. In our family, we like to remember Grandad by saying, "A true Scot to the end."

Old Perce was always in trouble, but May never knew. And here, finally, is the retirement-Bowls bit. One day, after having a few to many with his fellow Banyo Bowlers, Percy Kelso got into fisticuffs with some other old fella from the Banyo Bowls Club. There was blood. He was, apparently, from that moment on banned from the Bowls Club. However, for YEARS (we're not sure how many, but we think it's around the ten year mark), Perce would get up

every Bowls day, put on his whites, including the crown (white hat), kiss May goodbye and say "I'll see you after Bowls love." Where did he go? We don't know. Toombul Shoppingtown? The Prince of Wales Hotel in Nundah? All bets favour the latter. Grandma never knew.

Maybe there is not that much difference in retirement after all. I mean, difference amongst the classes, difference in activities, etc. It is such a cliché (and often a demeaning one) that when we age we return to childhood. Yet, maybe Nile is right. Retirement means a return to an age of fearless flouting of conventions, the courage we lose as adults to say, write and do what we want. I've always known that I will continue to write in retirement. Maybe, I'll take the example of my ancestors to be "a little bit naughty, a little bit brave" with me into that stage of life. I hope so. Just hope I get a job from which to retire!



Antiquities Museum

The Museum has been running full steam this semester. The 2006 interns (Suzanne, Nina, Katrina, and Jess) and numerous volunteers have managed to bring the museum to life with their continued presence.

Some of the projects that have been going on include the construction of a 'lararium' on the Forgan Smith side of the museum, a 'History of the Museum' display flanking the front doors of the museum, and the upcoming 2006 Intern Display which will be unveiled on Friday the 27th of October at 5:30pm.

Mark Avery



Faculty of Arts Seminar Supervising International Students

The Faculty of Arts Research Higher Degree Committee, in collaboration with the Faculty's International Committee, is hosting a special seminar for Research Higher Degree supervisors focussed specifically on issues relating to the supervision of international PhD and Masters students in the Faculty of Arts.

Friday 17 November 2006, 2.00-3.15pm, SS&H Library Conference Room

Presentations will be offered from staff who have wide experience in supervising international students and/or who have conducted research into these issues:

Dr Michael Harrington (EMSAH)
 Ms Maryam Jamarani (LCCS)
 Dr Katherine Samuelowicz (Learning Adviser and Team Leader, International & Learning Assistance, Student Support Services)
 Professor Roly Sussex (LCCS)
 All Arts staff are invited to attend: please RSVP to Ms Sherrie Hoang at s.hoang@uq.edu.au

This seminar is jointly hosted by the Faculty of Arts RHD Committee and the Faculty of Arts International Committee. Joanne Tompkins, chair of the RHD Committee, will chair a session for students from 3.30-4.45pm. There will be refreshments for both groups from 3.15-3.30pm.



Centre for Buddhist Studies

Events in October

Tuesday October 3

“The 2006 World Sanskrit Conference” a report by Tamara Ditrich

Tuesday October 17

“Ananda: the Unprofessional Arahāt” by Lionel Peiris, 4.00pm, Room 1, Building 31A.

Tuesday October 24

“The Jataka Tales” by Barbara Buderus, 4.00pm, Room 1, Building 31A.

Tuesday October 31

“The Pali Canon” by John Kelly, 4.00pm, Room 207, Building 32.



Postgraduate News

Congratulations to each of the 5 HPRC research student applications awarded Graduate School Research Travel Awards. Total funding received for the 5 winning applications amounts to \$21,538.

The students awarded were:

Olivia Caputo: \$5,000 (Overseas Travel)
 Paul Formosa: \$5,000 (Overseas Travel)
 Henry Lloyd: \$5,000 (Overseas Travel)
 David Brown: \$1,558 (travel in Aust)
 Daniel Walker: \$4,980 (Overseas Travel)

This is an excellent performance by the students rewarding them for their efforts, and an important learning experience towards life as an independent researcher.



Book Launch

Join us for drinks and nibbles
 to mark the publication of

The Great Mistakes of Australian History

(edited by Martin Crotty and David Andrew Roberts)

Friday October 27

4.30 to 5.30 pm, HPRC Common Room, Forgan Smith Bldg.

The Brisbane launch of *The Great Mistakes of Australian History* (UNSW Press) will be held at the conclusion of the ‘History in the Making’ day at 4:30 p.m. in the common room, third floor of the Forgan Smith Building.

The book includes chapters from our own Clive Moore and Marion Diamond, as well as Martin’s. Other contributors include Richard Waterhouse, Ilma O’Brien, David Day, Alan Atkinson and Peter Read.

Former NSW Premier Bob Carr will launch the book in Sydney on November 2.



‘Bodies of Knowledge’ Conference

The organisers of the “Bodies of Knowledge: Sexuality in the Archives” conference to be held April 26-28 2007 at UQ are pleased to announce that a limited number of bursaries will be available to postgraduate students and early career researchers. Funding is provided through the generous support of the Network for Early European Research, and can be used towards travel expenses, accommodation costs, and conference registration.

For further information on how to apply, please contact both conference organisers: Elizabeth Stephens e.stephens@uq.edu.au and Susan Stryker susanstryker@yahoo.com. For further information on the conference, see:

<http://www.ched.uq.edu.au/index.html?page=50549>.

Elizabeth Stephens

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