

# QUADRIVIA

The HPRC Newsletter



August 2010

## Head of School's Report

This issue of *Quadrivia* is edited by Adam Bowles while Geoff Ginn is on study leave. My thanks to Adam for stepping into the breach and also to Serena Bagley who has continued her valuable role as production manager. This issue finds the School preparing for its upcoming School Review which is due to be completed early in 2011. It is a complex but rewarding process. Compared with our last Review in 2004, the availability of statistics is astounding. In my weaker moments I have been heard to complain that UQ measures everything that moves, but actually it is a great boon to auditing progress in the School.

There are thirty-six Schools at UQ. HPRC rates mid-way against UQ Schools for attracting fellowships and national/international competitive grant schemes, and holds tenth position in publication points per academic staff member. HPRC rates eleventh at UQ in attracting donations and bequests, the highest amount in the Faculty of Arts.

HPRC scores extremely well in publication points and research income. HPRC rates 15th in the UQ statistics on average Tier 1 and 2 publication points per academic staff member, and also for the average Category 1 research income per academic staff member. HPRC rates third at UQ in average Category 2 and 3 research income per academic staff member: the next closest in the Faculty or Arts is EMSAH in 15th place.

HPRC ranks third amongst UQ Schools in the institutional course evaluations (iCEVALS) overall course satisfaction rate, and 11th at UQ in the Course Experience Questionnaire for overall student satisfaction. HPRC comes second in the Faculty for Course Experience Questionnaire (CEQ) – overall satisfaction ratings.

HPRC's MPhil and PhD students remain our major postgraduate strength. HPRC has concentrated on thesis postgraduates and in creating a smooth track through the degrees. Significantly, the HPRC percentage of extended Research Higher Degree (RHD) students who are out of RHD load is very low (7th lowest out of 36), which is testament to constant administrative vigilance and good supervision. HPRC ranks second in the average RHD load

per academic staff member, a sign of the strength and spread of thesis supervision. HPRC ranks 8th at UQ on the average publication points per academic staff member, and ranks third in the University in the average research income per academic staff member. HPRC has the highest average Category 1 Research Income per academic staff member in the Faculty of Arts.

In short, the School is riding well and is a testimony to the hard work of its staff and students. We can be confident that the School can enter the review process doing what we do best: teaching at undergraduate and postgraduate levels, and continuing to produce top quality research and publications.

**Clive Moore, Head of School**



## Online Queensland History Initiative

### Queensland Places

queenslandplaces.com.au is the first major public website developed at the University of Queensland. Apart from the scale of the research involved – 1100 entries and 500,000 words, we also conducted the Queensland Slide Search, digitising slides taken from the 1950s to the 1980s from as far afield as the Torres Strait and Longreach. The Queensland Places project was launched by Premier Anna Bligh at a community cabinet meeting at the Forest Lake High School in November 2009, and, as UQ's first public website, by the Vice Chancellor Paul Greenfield at a function in early December 2009.



We regularly monitor the usage of the site, which currently runs at over 13,000 unique visitors per month. Of these 79% are Australian users, however, the surprise has been the 21% international visitation. These are drawn from 77 countries worldwide, including a substantial 15% from the United States. Other frequently visiting countries include (in order of visitation) Great Britain, New Zealand, Germany, Canada, Netherlands, France and China. Users

of the site vary from researchers to high school students, from prospective backpackers to local historians.

## Queensland Speaks

In this project we aim to interview about 60 key actors in Queensland politics and public policy over the last forty years, primarily former Premiers, Ministers and senior public servants. We have a team of eight interviewers drawn from adjunct appointments and university staff in the history and politics disciplines. To date we have completed 16 interviews covering the period 1970 to 2008, from Sir Llew Edwards to Peter Beattie. The interviews are of up to two hours duration, are being indexed and will be publicly available by podcast from the website.



## Queensland Historical Atlas

Drawing on the work of over 100 contributors, the Queensland Historical Atlas, a joint ARC Linkage project with the Queensland Museum, revolves around fourteen major thematic areas that represent a new approach to the landscape: distinctiveness, perceptions, Queenslanders, movement, pathways, separation, conflict, imagination, memory, curiosity, exploitation, transformation, survival and pleasure. With over 200 contributions in hand the editorial team are now



busy at work uploading entries for the eQHAtlas, which will operate on the same IT platform as queenslandplaces.com.au, namely 'Drupal'. We aim to launch the eQHAtlas in December this year. Contributors have drawn material from major cultural repositories, archives, art galleries, museums and private collections.

## Queensland's Past Online

This project relies on digitisation being undertaken by the Fryer Library at the University of Queensland. Some of the items digitised include:

Over 300 books about Queensland History and politics published between 1870 and 1930, including rare and specialist items not readily available other than in the major research libraries. Over 150 out of print books published by the University of Queensland Press, for which copyright clearance has been granted. Over 300 UQ MA and PhD theses. We are currently in negotiation with the other universities in



Queensland to get them to identify likely theses to be digitised and get their help in gaining copyright clearance.

The Centre also contributed \$150,000 to the digitisation of *The Queenslander*, 1869-1939, undertaken by the National Library, with the support of the State Library of Queensland. *The Queenslander*, complete with a separate digitisation effort on its colour covers, will be ready to be launched later in the year.

The QPO site will – in terms of volume – be the largest of the four websites and despite advances in digital technology, some of the sources, especially longer theses and books, will still have to be downloaded once a keyword search has been conducted to identify items of interest.

For more information: <http://www.uq.edu.au/centreqld/>

## Marion Stell & Peter Spearritt



## HPRC Research Seminars

### Wednesday September 1

CLASSICS: 4pm, Rm E348 Forgan Smith. Robert Laffineur (AAIA Visiting Professor): 'Mycenaean Iconography as Symbolic Expression and Status Indicator'.

### Thursday September 2

CLASSICS: 5.30pm, Rm 206 Steele Building. Robert Laffineur: 'Gold Treasures in the Aegean Bronze Age: Myth or Reality?'

### Friday September 3

RELIGION: 2pm, Rm E319 Forgan Smith. Rick Strelan: 'The Dangers of Falling Asleep in Church (Acts 20:7-12).'

Abstract: This paper deals with how biblical texts are read. The story of Eutychus in Acts 20 is often understood as describing an historical event; others interpret it as a story told for amusement (how long boring sermons put people to sleep); others suggest the narrative be read allegorically or symbolically. This paper intends to adopt the last approach. Sleep was often understood to be the sister of death. The Acts 20 episode is replete with references to death and resurrection, and the paper suggests Eutychus represents the Christian community whose future the writer (Luke) saw as perilous.

CLASSICS: 3.30pm, Rm 323 Michie Building. Hannah Cotton (Hebrew University of Jerusalem): 'Cicero's epistulae Commendaticiae and private International law'.

RELIGION: 4pm, Rm E319 Forgan Smith, Aaron Ghiloni (Work-in Progress Presentation): 'Interreligious Education'.

### Friday September 10

PHILOSOPHY: 3-5pm, Rm E212 Forgan Smith. Daniel Nolan (Nottingham/ANU): 'She's Really Happening'.

CLASSICS: 3.30pm, Rm 323 Michie Building. Tom Stevenson: 'Imaginations of Rome in 19th Century Historical Novels'.

### Friday September 17

HISTORY: 1-2pm, Rm E212 Forgan Smith. Rosemary Baird (University of Canterbury): 'My heart's home: Kiwi migrants' to Australia reflections on where they belong'.

RELIGION: 2pm, Rm E319 Forgan Smith. Sylvie Shaw: 'The Spirit of Commercial Fishing and the Impact of Fisheries Decline in Queensland'.

CLASSICS: 3.30pm, Rm 323 Michie Building. Cam Battersby: 'How did our Latin texts come down to us?' Mark Ruge (MPhil Final Review): 'Kalkriese: Varus or Germanicus?'

### Friday September 24

PHILOSOPHY: 3-5pm, Rm E212 Forgan Smith. Philippa Rothfield (La Trobe University): 'Between Movement Subjectivity and the Nietzschean body, Dance and Philosophy'.

### Friday October 8

HISTORY: 1-2pm, Rm E212 Forgan Smith. Amelia Brown: 'Public Portraits and Civic Benefactors in Late Antique Corinth'.

RELIGION: 2pm, Rm E319 Forgan Smith. Adam Bowles: 'Dharma in the Atharvaveda: A Missing Link in the History of Dharma?'

PHILOSOPHY: 3-5pm, Rm E212 Forgan Smith. William Grey: 'Ethical Eating'.

CLASSICS: 3.30pm, Rm 323 Michie Building. Sandra Christou: 'Sexual Ambiguity in the Ancient Greek World'. Christopher Mallan: 'Classical learning and identity in Agathias' "Histories" '.

### Friday October 15

HISTORY: 1-2pm, Rm E212 Forgan Smith. Nicola Morecroft: 'Of Lords, Men & Millocrats: G.C. Holland, William Napier, and the Language of Anti-Industrialism in 1830s England'.

PHILOSOPHY: 3-5pm, Rm E212 Forgan Smith. Richard Colledge, Australian Catholic University, 'On Philosophical Affectivity: Some Meta-Philosophical Thoughts'.

CLASSICS: 3.30pm, Rm 323 Michie Building. Stephen Lake (ACU): 'A Failed Cultural Transfer: Aspects of the Roman Non-Appropriation of Greek Medicine in the Early Christian West'.

### Friday October 22

HISTORY: 1-2pm, Rm E212 Forgan Smith. Heather Wolfram (CHED): 'God save us from psychologists as expert witnesses: Albert Moll's critique of the psychology of testimony'.

PHILOSOPHY: 3-5pm, Rm E212 Forgan Smith. Julian Lamont: 'Economic Rents and Income Justice'.

CLASSICS: 3.30pm, Rm 323 Michie Building. Margaret Millar (University of Sydney): "'I am Eurymedon": Tensions and Ambiguities in Athenian War Imagery'. Vincent Gabrielsen (University of Copenhagen): 'Brotherhood of Faith: Private Clubs in the Ancient World'.

### Friday October 29

HISTORY: 1-2pm, Rm E212 Forgan Smith. Melissa Bellanta (CCCS): 'The pull of the push: Youth gangs and football in early twentieth century Melbourne'.

RELIGION: 2pm, Rm E319 Forgan Smith. Di Crowther (Confirmation): 'Dementia: The Person, the Care-giver, and the Long Goodbye - A Pastoral Challenge'.

CLASSICS: 3.30pm, Rm 323 Michie Building. Ashra Sherwood (PhD Final Review): 'Motifs of Bird and Snake Symbolism & the Feminine: Mirrors, Girdles and the Tree of Life in Ancient Greek Art'. Steven Cosnett (MPhil Final Review): 'Election by Popular Assembly at Rome'. Jacquie Noyes (PhD Mid Review): 'The Athenian Appropriation of the Labyrinth of Knossos'.



## Scholarship

### The Lions of Queensland John Francis O'Grady Memorial Scholarship

The University has hundreds of scholarships, many awarded to remember an individual. Often, students receive these awards with little knowledge of their origins.

On Wednesday 14 July, The University of Queensland was visited by Mrs Judith Fergin, U.S. Consul General, who was interested in finding out more details about the Lions of Queensland Scholarship awarded in memory of John

Francis O'Grady, U.S. Consul in Brisbane from 1958 to 1960. Mrs Fergin was met by Clive Moore, Chris Dixon and Rebecca Gidley, the 2009 recipient of the scholarship. The investigation into the origins of the scholarship which has been awarded since 1960, first by the History Department and now by HPRC, revealed far more than I expected.

Mr John Francis O'Grady was the United States of America Consul in Brisbane from February 1958 until 10 June 1960. On the evening of 10 June he travelled from Brisbane to Mackay on Trans-Australia Airlines Flight 538, a Focker Friendship service. The plane landed at Maryborough and Rockhampton. The flight departed Rockhampton at 19:52, and was advised that there was fog at Mackay and that the visibility was low. Arrival at Mackay was scheduled for 20:40. The airport was closed and the plane circled for some time then the pilot decided to land, given that visibility had improved. The flight was cleared to land at 20:55 and an attempt was made, going down to 50 feet and travelling the length of the runway, then climbing again as more fog had obscured the view. The plane then circled until 22:00 and made another attempt to land, but ended up in the ocean 12 km short of the runway, off Bakers Creek. Twenty-nine passengers and crew died.

The investigation never gave a clear answer as to what went wrong. I was actually in Mackay, as a school boy, and went to the movies with my mother that night to see Ben-Hur. We heard the plane circling at the interval, but there was no noise when we came out and we thought the plane had landed.

This was the first fatal accident with a TAA plane. It was doubly sad as it was Queen's Birthday weekend and the plane had picked up school children from a Rockhampton boarding school to bring home for the long weekend. There is a memorial at Far Beach at Mackay, which commemorates the crash. About thirty years ago I walked out to the site of the wreck (the beach is long and flat) during low tide when the water goes out for some kilometers. Pieces of aluminum from the plane were still visible.

Mr O'Grady had close contact with the Lions Clubs in Queensland and with Lions International. In 1960 the members of the Lions Clubs in Queensland resolved to establish the scholarship in his honour, with initial capital of £700. The scholarship has been awarded annually by The University of Queensland to a third year student proceeding to fourth year and attaining the greatest merit in courses dealing with either or both American influence in Asia and the Pacific, and Australian-American relations.

Presumably the intention was not only to remember Mr O'Grady but also what remains Australia's worst civil aircraft crash. This year is the fiftieth anniversary of both the crash and the scholarship.

Mrs Fergin went away very pleased with the information we had gathered, and I felt like an historical artifact. I can still remember that plane circling overhead as the pilot tried to find his way through the fog. There is a memorial to the crash at Far Beach at Mackay, and this year is the fiftieth anniversary. If you ever visit the memorial, remember the link to The University of Queensland.

**Clive Moore**



## School News

### Farewell Ian McKeown ...

Ian has accepted a position as HR/Finance Officer in the Faculty of Arts and started on June 21. This is a gain for the Faculty, and I congratulate Ian and wish him well in his new position. I wish to thank Ian for the time he has been with HPRC.

**Clive Moore**

### ... welcome Cooper Yuan

Cooper Yuan has joined the School's professional staff this week as our HR/Finance Officer, until the end of February. He is on a secondment from the Science Faculty. Ian McKeown will continue to offer support to Cooper, but from now on all Finance business should be transacted with Cooper. His phone number is Ian's old number: x51416. His email address is [jian.yuan@uq.edu.au](mailto:jian.yuan@uq.edu.au).

### Grant success – Sylvie Shaw

Congratulations to Sylvie Shaw who has won an ARC Linkage Project (with Professor Helen Ross, Dr Wolfram Dressler, Dr Helen Johnson and Dr David Rissik). The topic is "Monitoring and Evaluating Moreton Bay and its Catchments as a Socio-ecological System". They will receive \$249,785 between 2010 and 2013.

### Yorick Smaal

Congratulations to Yorick who has been awarded a post-doctoral fellowship at Griffith University. Post-docs are increasingly competitive and hard to get, so this is a very welcome recognition of Yorick's scholarly work.

### 'Mr. Speaker, I withdraw...'

I've recently returned from attending the Australasian Study of Parliament Group's national conference in Canberra, held from 5-7 August and hosted at the ACT Legislative Assembly and Parliament House. I was invited to present my paper, '“Mr Speaker, I withdraw ...”: a comparative analysis of parliamentary standards over time via electronic Hansard'.

**Christopher Salisbury**

## European Philosophy Research Group

Marguerite La Caze presented a paper 'Derrida, the Modern Lie, and Lying to Oneself' at the Derrida Today conference, Goodenough College, London UK, 2010. Keynote speakers at the conference included Geoffrey Bennington, 'Derrida's Dignity' and Peggy Kamuf, 'In Habitation: of Grammatology as Habitography'.

## Society of Pastoral Theology, Chicago

In June, I attended the Society of Pastoral Theology conference in Chicago for the first time. As the Society is made up almost exclusively of North American scholars, I wasn't sure how easy it would be to break in. However, the folk were really welcoming (I guess you might expect this from a group of pastoral care people). I appreciated the useful feedback on my paper entitled, 'A Qualitative Approach to Equality and Mutuality, and Negotiating Around Needs in Marriage and Family Life in the Experience of Australian Mainline Christians.' The paper was subsequently submitted to the *International Journal of Practical Theology*.

Neil Pembroke

## Greek Club Dinner

The fundraising dinner at the Greek Club to raise money for the R. D. Milns Classics and Ancient History Perpetual Endowment Fund Appeal was an exceptional success. It was attended by around 150 people and raised well in excess on \$20,000. Dr Dorothy Watts is to be congratulated for her energy and vision in creating and organizing the event, along with everyone who helped Dorothy make it a success. It was a great evening of good food, Greek dancing, a good after dinner address from Major-General Professor John Pearn AO, with a reply from Professor Richard Fotheringham. It was a wonderful example of community and alumni outreach that could be emulated by other School disciplines. Thank you to the HPRC staff who attended.

## Classical Distinction

Classics and Ancient History scholar Amelia Brown was highlighted in a *Brisbane News* feature article on the University of Queensland centenary. The article included the following:

"The heart of the University [of Queensland], the St Lucia campus, with its verdant surrounds and gracious sandstone buildings, now also boasts state-of-the-art architecture and attracts academics from all over the globe. People like Dr Amelia R. Brown, who arrived in February from Princeton University in the US to take up a position as lecturer in Greek history and language in the School of History, Philosophy, Religion and Classics. She's also in charge of the R.D. Milns Antiquities Museum.

'I was very impressed with the campus here,' Amelia says. 'It has a lot of class, with the beautiful buildings surrounding the Great Court, and I was excited to find this beautiful Antiquities Museum with a wonderful collection that really helps my teaching.'



Amelia read about UQ before arriving and says she was also impressed by the fact that the university 'had women students from the very beginning.'

'Princeton is 250 years old and only became co-ed about 40 years ago,' she points out..."

Extract from feature article 'It's Academic', by Phil Brown *Brisbane News*, Issue 785, May 26-June 1, 2010, p. 13.

## Sunshine Coast Writers Festival

History PhD student Jeff Hopkins-Weise participated in the "Reality Bites: The Truth about Nonfiction" writers festival that was held on the Sunshine Coast over July 24-August 1. He was a member of a panel with two other well known authors and historians, Stephen Dando- Collins and Jill Roe, in a session on Sunday 1 August in Cooroy, entitled 'Writing the Past'. Jeff mainly dealt with his book published last year through Penguin & Wakefield Press, *Blood Brothers: The Anzac Genesis*.

## Babies

Congratulations to Vincent Lam (Post-doc in Philosophy) and Gwendoline on the birth of their baby boy on June 4. His name is Titouan.

History PhD student Jeff Hopkins-Weise and his wife Elspeth can announce the birth of their son, Tristan James, at the North West Private Hospital on 8 July 2010. He's quite the bouncing boy who weighed in at 4060 grams at birth. Both Mum and Bub are doing well, and Dad is getting a rapid fire refresher course in nappy washing, little or erratic sleep, and a lot of patience and cuddling!

*Breaking News*. Kriston Rennie and his wife Megan welcomed their second son into the world at 12.45am on August 31. Felix weighs in at 3.08kg and is 49cm in length. Mother and new child (and the other two – Kriston and first son Jude) are doing well.



## Graduations

Congratulations to all these RHD graduates on their achievements (congratulations also to their supervisors!).

### Doctor of Philosophy

Hugh Edmond BREAKKEY

“Intellectual Liberty: Intellectual property”

Sharon FORD

“What fundamental properties suffice to account for the manifest world? Powerful structure”

Richard John HAUSER

“The patriarchs: A biographical approach to the history of Australian Lutheran schooling 1839-1919”

Sah Hadiyatan ISMAIL

“The American connection and Australian policy in Southeast Asia, 1945-1965”

Danielle Lee KIRBY

“Fantasy and Belief: Fiction and Media as conjunct locales for metaphysical questing and spiritual understanding”

Eliza MATTHEWS

“Bring the Bombs out of the Basement: The United States, the NPT, and the sui generis states of India, Pakistan and Israel, 1961-1975”

Joanne Peta MILLER (International House)

“Buddhist meditation through the medium of the internet”

Akh MUZAKKI

“The Islamic publication industry in modern Indonesia: Intellectual transmission, ideology, and the profit motive”

Dean Gordon SMITH

“Christology in crisis: an assessment and response”

Anthony Albert YEATES

“Outside Men: Negotiating Economic and Political Development in Papua New Guinea, 1946-1968”

### Master of Philosophy

Martin KOVACIC

“The Buddha’s second renunciation: doubt, groundlessness and autonomy in contemporary Western Buddhism”

Megan Caira McCARTHY

“Degrees of Association: A History of the University of Queensland Women Graduates’ Association, 1920-1979”

Jasmine Anne SOMMER

“Change in the cultural identity of German settlers of the Logan and Maroochy Rivers, Queensland, 1860-1914”

Janet Margaret SPILLMAN

“Mt Coot-tha: the history of an urban forest park”

Barbara Gail TAYLOR

“Building communities and empowering experiences? Women’s voluntary work in Queensland and its place-based dimensions 1859-1959”

Michael Thomas James WELCH

“Facts, fiction, romance and propaganda: the complex nature of the sources for Alexander’s subjugation of India”

Also, special congratulations to Alana PIPER on the award of the University Medal.



## World Religions Symposium

On July 14, Studies in Religion staff conducted the inaugural World Religions Symposium for 600 year 11 SOR students. SOR is the Queensland High School Study of Religion program. SOR is a Board subject, and the program is expanding. There are now more than 60 schools participating in the program in the South East (but only one State High School at this stage). There were teaching sessions on Thai Spirit houses, contemporary Islam, making sense of the Bible, spirituality in the everyday, Hinduism, and death and dying. At the closing session, a team of 5 religious practitioners (imam, Christian minister, rabbi, Buddhist nun, and Hindu practitioner) spoke about core beliefs and practices, and then fielded questions from students.

Those of us who participated felt that the day had a really good feel about it. Certainly the students behaved excellently, so we can’t have been too boring. We plan to make it an ongoing yearly event.

Neil Pembroke



## The R.D. Milns Antiquities Museum

### Report

The RD Milns Antiquities Museum at the University of Queensland began in 1963 with the purchase of a red-figure Greek amphora in a fragmentary condition. The reconstructed artefact which is of the Nolan type of the late Archaic period (c.480BC) is now one of the highlights of a

collection of approximately 1,000 complete artefacts and 5,000 fragments. Other important artefacts acquired over the past 47 years include fragments of an Egyptian Mummy case, marble heads of an Attic Athena and a Roman child, a bronze Italo-Corinthian helmet, Samian pottery, an elegant Taras figurine and a carnelian intaglio believed to have been produced by the master engraver Aulus for the first Roman Emperor Augustus. The significant collection of Greek vases traces the development of the industry from the Bronze Age to the end of the Greek era and includes specimens from both the Western and Eastern Greeks. It is one of the best in Australia. In fact, the antiquities museum is the only collection of its kind in Queensland. A well preserved Ptolemaic mummy mask is possibly the most popular artefact with visitors and was recently the winner of the 'Vote for Your Favourite UQ Treasure' competition which was held as part of the University of Queensland centenary celebrations in April 2010 (see <http://www.uq.edu.au/news/?article=21199>).

Although a few items in the collection have been donated by members of the community, the majority were purchased with the support of the University, its Alumni Association, staff and students. The Friends of Antiquity have been particularly generous to the museum and its members continue to assist the museum in many ways. In addition, the museum currently receives a small income from the Vice Chancellor for acquisitions. The Director is a full-time lecturer and is helped with the day-to-day running of the museum by some very loyal volunteers and a few postgraduates who receive some payment. This payment is solely dependent upon any income raised from the guided tours and workshops. Despite this, the students willingly give much time and effort to the museum with infectious enthusiasm.

The collection was established as a teaching tool for students within this discipline and this remains its primary function today. A number of courses within Classics & Ancient History use artefacts from the collection, or include detailed studies of specific objects as part of the assessment. Other disciplines within the University of Queensland also utilise the antiquities collection. Students of the discipline of Art History and the postgraduate Museum Studies Program (EMSAH) study both the artefacts and the management of the museum. Honours students from the Centre for Microscopy and Microanalysis (CMM) undertake projects on the metal content of specific Roman coins. Artefacts from the collection are also part of a project by IT students working under Professor Jane Hunter of the school of ITEE. Virtual 3D images of these objects are being produced by a 3D Laser Scanner in order that fragile and disintegrating artefacts can be examined without extra stress on that specific object.

The museum internship program is running again in semester 2, 2010. This highly successful project received many applications and 4 undergraduate students were

chosen. Several previous interns are now working in collections and institutions around the world.

The museum is open to the public on weekdays and during any special event over the weekends, such as open days or public lectures. It also runs a highly successful tour and workshop program. Primary and secondary students from local and remote schools in Queensland and northern New South Wales as well as adult interest groups pay for these tours and workshops and the money raised remunerates the guides who are students of the discipline. The profit also helps to employ postgraduate students to help manage the museum and to purchase any essential supplies.

The future of the collection looks bright. Co-operation with other disciplines and collections will be continued and expanded. Ideas are currently being discussed with the Curator of Public Programs of the Art Museum and a marketing strategy within the Antiquities Museum is being initiated. There is a new webpage which continues to be developed with the goal of having the majority of artefacts published on this site in the foreseeable future.

The near future holds a move to new premises on the 2nd floor of the Michie Building. This will raise the profile of the collection as it will be located on the main thoroughfare through the building into the Great Court and so will be more accessible to students and public alike. The new site also offers more space with a dedicated workshop area and office.

All these developments mean that the RD Milns Antiquities Museum moves towards its 50th year with an air of great optimism. It must be remembered however, that the success of the collection has been brought about by the hard work and the generosity with time and money by a large number of people. Thanks must be given to all.

**Sonia Puttock**



## **The Antiquities Museum goes to Sydney!**

Early in 2010, the Antiquities Museum received a request from Dr Elizabeth Bollen at the Nicholson Museum, University Sydney for the loan of several pieces of our ancient jewellery for a new exhibition. The museum readily agreed to the loan and went about preparing the items for transport by completing condition reports, collecting shipping quotes and packing the artefacts safely for travel. After several months of preparation five gold earrings (08.005; 83.013; 83.014; 83.015 and 83.016) were sent to Sydney and on the 30th of June, 2010, James and Suzanne traveled as UQ's representatives to the Nicholson Museum for the opening of Beauty and Betrayal: Ancient and Neo-Classical Jewellery.

Rather than simply presenting a display on the beauty of ancient jewellery, Dr Bollen chose to examine the jewellery in Beauty and Betrayal through Greek and Roman mythology. In addition to the ancient jewellery, the exhibition also displayed pieces from the neoclassical revival of the 18th and 19th centuries which saw a renewed interest in classical mythology and art. The exhibition was set out under a number of themes focusing on materials, workers, production and use, as well as highlighting the excavation and neoclassical revival of ancient jewellery styles. Signage was clear and well researched and the artefacts were well displayed, given their size and intricate details. The



choice of a dark blue/grey for the background of the display was excellent and contrasted well with both the bright yellow of the gold jewellery and the deep red of the centerpiece: an Apulian red-figure hydria, showing a scene from the Seven against Thebes. The appeal of this display is aptly demonstrated by a line from Elizabeth Bollen's foreword in the exhibition catalogue: "Today we can look at the jewellery worn over 2000 years ago and not only recognise its beauty but even think I would wear that."

The pieces from the Antiquities Museum looked stunning on display amongst other pieces sourced from collections from the Australian National University; the University of Tasmania; Macquarie University; the Powerhouse Museum and private collections; as well as many items from the Nicholson's own extensive collection. Our artefacts have been beautifully documented in the exhibition catalogue and will remain on display until the 26th of November, 2010 at the Nicholson museum before returning to UQ.

The Nicholson Museum is open Monday to Friday, 10am – 4:30pm and Sundays from 12pm to 4pm. For more information on the R.D. Milns Antiquities Museum, please contact James Donaldson at the Antiquities Museum office on (07) 3365 3010. For information about Beauty and Betrayal contact the Nicholson Museum on (02) 9351 2812.

**James Donaldson and Suzanne Kortlücke**



## Launch of The Forgan Smith

Clive Moore's *The Forgan Smith: History of a Building and its People at The University of Queensland* was launched by Major General Maurie McNair AO (Retired), UQ's Executive Director Operations, as an event on the Alumni Weekend, part of the Centenary Celebrations, on Saturday 3rd July. A large group of invited guests assembled in the Law Common Room in the Forgan Smith building, once the UQ Senior Common Room. Before that the room was part of the Law Library in the 1950s when UQ first occupied the building, and during the Second World War it was the office of the Chiefs-of Staff at General Sir Thomas Blamey's Advanced Land Headquarters. Maurie McNair gave an excellent launch speech, drawing on his military knowledge and his position at the University

Professor Richard Fotheringham, Executive Dean of the Arts Faculty was the MC for the event, and Professor Clive Moore spoke about the writing of the book. Members of the Forgan Smith family were also present, as the building is named after William Forgan Smith, Premier of Queensland when the building was begun in the 1930s and later Chancellor of the University. An interesting twist that was not known at the time of the launch was that Clive Moore is related to the Forgan Smith family by marriage. His family also came from Mackay.



Funding for the project was provided by the UQ Centenary Celebrations Committee. The Forgan Smith building has been at the heart of The University of Queensland for sixty years and remains the most recognizable building on the St Lucia campus. The book has four chapters, the first on the beginnings of the University and the early plans for the construction of the building, and the second on its military use during the Second World War. Chapter Three discusses the postwar expansion of the University and the completion of the Great Court complex of buildings, and Chapter Four looks in depth at the 1950s, 1960s and 1970s. The book has a Foreword by Her Excellency Ms Quentin Bryce AC, Governor-General of Australia, who remembers the building from her school days and worked as a tutor in the Law School in the 1970s.



The book is an architectural and social history of a great Australian building, explaining how its use has changed over several decades. Through the prism of the Forgan Smith building, a history of change at The University of Queensland emerges. The text contains 100 photographs and images.

*The Forgan Smith* is available from the UQ Co-operative Bookshop at a price of \$29.99.



## Publications

Ghiloni, Aaron, 'A Deweyan Reading of the Doctrine of Creation,' *Journal of Christian Education*.

Pembroke, N., 'Therapy for Shame-Based Perfectionism,' in R.G. Jackson (ed.), *Psychology of Neuroticism and Shame* (Nova Science Publications, 2010), pp. 183-195.



## Words Fail...

