

# QUADRIVIA

The HPRC Newsletter



April 2005

## Editorial

QUADRIVIA is your forum for all the events, news, announcements, achievements and reflections of the HPRC School. It appears monthly during semester, emailed to all staff and postgraduates in the School as a pdf attachment. Paper copies are available from the School office (E306, Forgan Smith Bldg).

All members of the School are welcome to contribute; especially postgraduate students, visiting researchers and new members of staff. We are at your service: simply email or post your content (brief format is preferred!) to either of your editors at any time, and we'll see that it makes it into the next issue.

Your editors,

Geoff Ginn ([g.ginn@uq.edu.au](mailto:g.ginn@uq.edu.au))

Serena Bagley ([s.bagley@uq.edu.au](mailto:s.bagley@uq.edu.au))



## Calendar

March 28-April 4: Mid-Semester Break (Easter)

April 6: PSC Afternoon Tea Tropicana; 3.30 pm, level 3 Common Room, Michie Bldg.

April 8: History Discipline meeting, 12.30 pm, Rm 105 Forgan Smith Bldg.

April 12-14: Library Information Skills Workshop (booking required; contact SS&HL)

April 28: University Public Lecture. Tolga Ornek (Turkish film-maker) presents his documentary *Gallipoli*. 7.00 p.m., Rm. 139, Goddard Bldg.



## Head of School's Report

Many thanks to all staff who attended and contributed to the School Strategic Retreat. A number of significant ideas came from this and we will be moving a number of them forward in the near future. I will be forwarding a twelve month report on Review implementation to the President

of the Academic Board within the next month. Progress has been excellent on Review Implementation.

Most significantly, we will be offering in 2006 a significantly less number of courses in 2006 (18.5% less than those delivered in 2004). This fulfils the review recommendation to reduce course offerings with a view to reducing workloads.

As most of you will be aware, my time as Head of School will end on June 30. As you will know, the Head of School is a Vice Chancellor's appointment. I hope that we will have news on this within the next few weeks.

Enrolments for first semester are up 15 EFTSUs on those at this time last year, though this is well short of the enrolment figures in 2003. Still, this is the first time since Semester 1, 2001, where we have seen an increase rather than a decline.

John Whitehorne has agreed to stay on as Chair of the Advisory Committee for 2005. I appreciate his commitment.

**Phil Almond** (HoS)



## Afternoon Tea Tropicana!

The first Postgraduate Students Committee afternoon tea will be held this **Wednesday, 6 April** from 3:30pm in the Classics Common Room, 3rd Floor, Michie Building.

We'd particularly like to invite along new postgrads to the School. This is your chance to meet the 'old hands' and make some friends who know the agony of research!

There will be pineapple (and all its permutations), leis, frangipanis and balmy summer breezes (plus wine, juice, tea, coffee and an assortment of tasty tropical snacks). Wear your favourite Hawaiian shirt for the chance to win the 'Best Hawaiian Shirt' competition and score a wonderful prize.

This is shaping up to be *the* social event of the first week of April! Don't miss out. All we ask is a gold coin donation. For more information, email [hprcpostgrads@uq.edu.au](mailto:hprcpostgrads@uq.edu.au). See you there!



## Information Skills Workshop

The Library and the Dean of Postgraduate Students present the free workshop 'Information Skills for Researchers and Postgraduates in the Arts Faculty'.

This course is a good introduction to using the whole range of information sources which are available to researchers at UQ. The course is designed to enhance your ability to access and manage the information required in your research.

**Tuesday, 12 April to Thursday, 14 April 2005**

9am to 12 noon each day (note that the course takes the 3 days); Ezone 2, The Library, Level 1 Duhig Building

The course covers:

- Introduction to information retrieval
- services available to postgraduates and researchers
- Databases - using them to their full capacity
- Citation Indexes - tracking academic debate
- Finding theses
- Internet skills - finding out what's useful for you
- Personal Reference Databases - managing the information and references you find using Endnote software

Book your place by phone (336 56365) or email ([bookings@library.uq.edu.au](mailto:bookings@library.uq.edu.au))



## KHTHONIOS

Khthónios is the journal of the University of Queensland Studies in Religion Students' Association (UQSIRSA). It is a peer-reviewed publication and is designed to give both postgraduates and undergraduates the opportunity to publish in an academic environment.

The journal appears twice annually – in June and November – and is sent to around 200 Studies in Religion Departments in Australia, New Zealand, Europe and the U.S.

As a forum for interdisciplinary study of religion and the numinous, Khthónios has published a diversity of papers including 'Occultism and Contemporary Vampire Subculture', 'Metaphor and Critical Realism in a Better Understanding of the Eucharist', 'Women and Blood; Ambivalent Symbolism in the Christian tradition', 'Freud's Primal Horde: Fact or Fiction?', 'Hindu *Übermenschen*: Cosmology and Ideology of Tantric Self-Deification', 'Feminism and Buddhism', 'The Magical Powers of Cannibalism', and 'Entheogens and Personal Spirituality'.

For further information regarding deadlines and submission of manuscripts, please contact: [helenf@uq.connect.net](mailto:helenf@uq.connect.net)

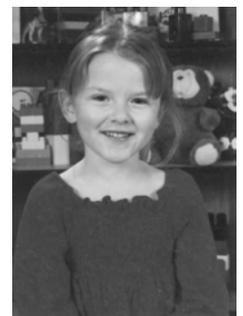


## My Favourite Things

**WHO:** Cindy Johnston (Office Manager)

**WHAT:** my children Amy, Connor and Kimberley.

**WHY:** They are the world I live in and the reason I get up every morning. My eldest daughter Amy (age 12) is my rock and my inspiration, my son Connor (aged 9) is my reasoning and my patience and my youngest, Kimberley (age 6) is my imagination and adventure. As a single mum, life can be fairly tough but to look at their faces everyday makes everything worthwhile.



When I am not working here, they help me at my new Cafe and in my spare time (ha ha), I am their Scout and Joey leader (they share me with 25 others) at the Greenbank Scout den. We spend most weekends camping, abseiling, rock climbing or caving but occasionally (can anyone tell me what the inside of my house looks like?) I get to spend some not so quiet time with them at home. Children are what make my life fun and if we stop to listen to them once in a while, we may actually learn something.



## Some recent publications

Andrew Gentes, 'Katorga: Penal Labor and Tsarist Siberia' in *The Siberian Saga: A History of Russia's Wild East*, ed. Eva-Maria Stolberg (Frankfurt am Main: Peter Lang, 2005), 73-85.

Andrew Gentes, 'Katorga: Penal Labor and Tsarist Siberia' *Australian Slavonic and East European Studies* 18, nn. 1-2 (2004): 41-61.

Andrew Gentes, 'Women and the Sakhalin Penal Colony' in *Europe's Pasts and Presents: Proceedings of the Fourteenth Biennial Conference of the Australasian Association for European History* (Brisbane, Australia, July 2003) 1 (2004): 319-37.

Andrew Gentes, "'Talan na maidan!': Tsarist Siberian Prison Culture and its Negation and Replication of Ruling Culture' *University of Queensland Historical Proceedings*, 15 (2004): 35-49.

Paul Martin, 'The Body in the Realm of Desire: Gendered Images on the Horizon of the Divine' *Mystics Quarterly*, 30 nos. 3-4 (2004): 99-124.

John Moorhead, *Gregory the Great* London: Routledge, 2005. John's new book examines the life of one of the outstanding figures in the long line of popes. Gregory played a critical role in the history of his time, and is regarded as one of the four great fathers of the Western Church, alongside Ambrose, Jerome and Augustine.

Tim Parkin, 'Ageing in Antiquity' *Brisbane Institute*, 10 March 2005  
([http://www.brisinst.org.au/resources/brisbane\\_institute\\_parkin\\_ageing.html](http://www.brisinst.org.au/resources/brisbane_institute_parkin_ageing.html))



## On retiring

### Or, however did one become an historian?

**Martin Stuart-Fox** (History) sends these reflections: "Retirement provides an opportunity to look back. On the face of it, what I did in the early part of my life had little to do with my subsequent career as a historian. But our minds and memories have a wonderful ability to construct a self that coheres. And mine does that too.

In the late 1950s I came to UQ to study veterinary science, and UQ is where I have ended up. So time has described a cycle of sorts! But it is still a long way from Vet to History. After a year I switched to evolutionary biology, did more maths, and enrolled in philosophy. This established two threads – evolution and philosophy – that have guided my

intellectual interests ever since. History was nowhere to be found, though I did study ancient history at school.

After three years I decided to leave university. No Honours: I was too impatient to see the world. Remember, this was the beginning of the rebellious sixties. My own rebellion did not take me too far at first – just to Papua New Guinea where I took up a position as a marine biologist with the Division of Fisheries. My two-year contract in PNG proved frustrating. I was uncomfortable in a colonial environment, but at least the job put some money in the bank. Teaching maths and science in Hong Kong helped too.

I traveled widely – six months in Japan and Korea, then Vietnam, Thailand, and eventually to Laos. My primary interest then was in architecture and religion, especially Buddhism. In Laos I found work as an agricultural advisor with US AID. This took me into the villages and introduced me to the Lao way of life. More importantly, Laos was where I got into journalism – accidentally, because of a coup in Vietnam. The UPI correspondent in Vientiane was dispatched to Saigon, and I took his place.

Journalism may provide a home for frustrated writers, but it is also exciting. Three years covering the Second Indochina war from Laos and Vietnam made me acutely aware of two other threads from which my intellectual interests have been woven: politics and history. Political history is out of vogue at present, but whatever processes of change historians study – social, cultural, economic – all are driven by relations of power, and we will never understand them fully until we understand how power is exercised. For power pervades every social relationship – not just political relations within and between governments and states, but at every level of social organization.

So it was as a journalist I began to understand the importance of history – covering a war in which the Americans made all the mistakes the French had made before them. I remember asking a Marine major why more attention was not given to drawing lessons from the French experience in Vietnam. He just shrugged and said: "They lost." Some Marines actually believed they were in Vietnam to gain in-country experience for the invasion of North Vietnam – and then China.

Eventually it was time to get out of Vietnam. I had been lucky to survive a helicopter crash and several close encounters with the Marines and the First Air Cavalry Division. More travel followed, including most of a year driving around India, immersing myself in history, religion and art. Travel is invaluable for a scholar. Nothing can replace experience of the actual countries, cities, locations we write about. And so to Europe, at a leisurely pace, via Afghanistan, Iran and Turkey. I arrived in Paris at the end of 1967, and promptly rejoined UPI.

Now there was a reason to go to Paris, because that was where Elisabeth, soon to become my wife, was finishing her degree. It was just a happy coincidence that we were there for May 1968. There is a real exhilaration that comes from being caught up in events that are making history. I suspect that this is why for so many who lived through the 1960s they seem so significant.

While in Europe I took the opportunity to spend time in several European countries – Greece, Spain, Italy, England. What really fascinated me were cultural differences. How do people come to see and understand and interact with the world in such radically different ways? Any answer obviously had to do with religion, or rather with world view in a broader sense, taking in language, law, history, cosmology, and so on. This interest led on to psychology (how world view is constructed in mind), and back to evolution (how world views change over time, and why.) Some of my ideas were starting to come together.

Eventually Elisabeth and I drove back to India, pausing to report what was happening in Afghanistan on the way. My last assignment with UPI was to follow the Indian army into Bangladesh, where we spent a few months covering the aftermath of war and the birth of a new nation. By that time we had been constantly on the move for more than four years, and Elisabeth was seriously wondering about the wisdom of marriage!

So we came back to Australia at the end of 1972 and decided to stay. I had been 12 years away. We settled in Cairns, which was warm enough to remind us of Asia. I did a bit of journalism – news reader and disc jockey for the ABC, North Queensland correspondent for *The Australian*. But this sort of journalism lacked the challenge of covering the politics and problems of an entire country. In the meantime I enrolled in a BA by correspondence to pursue my new intellectual interests. To enable me to finish the degree, we moved to Brisbane – and the rest, as you know, is History.”



## The HPRC online journal

HPRC is planning to develop a web-based interdisciplinary students journal. Andrew Gentes (History staff) has volunteered to help organize this project and would like to involve undergraduate, honours, and postgrad students from each of HPRC's four disciplines.

The plan is for a peer-reviewed, student-designed and -staffed journal that will showcase students' scholarly accomplishments and interests. Your participation in the project as well as publication in the same would mark a valuable addition to your academic resume. Writing and

submitting articles for publication is a skill which you can never begin developing too early.

If you would like to be involved in the journal's development, either by contributing ideas or through assisting with the technical side, please contact Andrew Gentes at [a.gentes@uq.edu.au](mailto:a.gentes@uq.edu.au).



## BLAST from the PAST



‘Campus Politics’



## COPS

Classics and Ancient History  
Committee of Postgraduate Students  
presents the

## COPS BBQ 2005

Guyatt Park, St Lucia; 6 pm, Friday 20 May

Classics and Ancient History Postgrads and Honours Students are FREE; partners and staff \$8. Charge includes food, wine and juice (please BYO other beverages).

RSVP by 13 May to:

Sandra Christou ([sandrachristou@optusnet.com.au](mailto:sandrachristou@optusnet.com.au))



## In the News

**Martin Stuart-Fox** (History) published a two page article in the *Australian Financial Review* of Friday 18 March analysing ‘The Paradox of Laos’. He also spoke on the

ABC *Perspectives* program, also about Laos, on Wednesday 23 March.

Meanwhile, our very own émigré-in-residence **Tim Parkin** (Classics) has cracked that ivory tower of wit, the *Guardian Weekly's* 'Notes & Queries' column. On the topic 'Why are expats so very patriotic?', Tim was brevity itself:

Ursula Godber, Killeel, Northern Ireland

**Why are expats so very patriotic?**  
It's obvious: because New Zealand is the best country in the world.  
Tim Parkin, Brisbane, Australia

● As an expat from a poor country, it's a smilty conscience



## Buddhist Forum at Griffith

Venerable Master **Hsin Ting** (President, Buddha's Light International Association, Republic of China Headquarters) will discuss 'The Buddhist View on the Relationship between DNA & rebirth' (Interpreter: Dr. Eric Chan).

'As Buddha's teachings are always open to scientific thinking and can cope with modern scientific findings, the Most Ven. Master Hsin Ting is going to expound in his talk on the application of the study of genetic engineering on the idea of rebirth.'

Monday 18 April, 7.00-8.30 pm, Multi-Faith Centre, Griffith University, Nathan campus.

For further details and RSVP, please contact Multi-Faith Centre administration: ph. 3875 7052; email: [Multi-Faith-Centre@griffith.edu.au](mailto:Multi-Faith-Centre@griffith.edu.au)



## School News

### Head of School

The Vice-Chancellor **Prof. John Hay** and Senior Deputy Vice-Chancellor will visit HPRC on Monday June 6 at 3.00 pm to address the School on the issue of the appointment of a new Head of School (venue TBA).

### Fellowship awarded

Assoc. Professor **John Whitehorne** (Classics) has been awarded a Margot Tytus Visiting Fellowship for October - December to conduct research at the University of Cincinnati.

## Postgrad successes

Congratulations to **Craig Melrose** whose PhD thesis titled "A Praise that Never Ages: The Australian War Memorial and the 'National' Interpretation of the First World War, 1922-1935" was recently passed without corrections. Both the examiners recommended publication of all or extensive parts of the thesis. Well done Dr Melrose!

Congratulations also to **Eliza Matthews**, who has received a Fulbright Scholarship to enable her to spend one year in the USA researching her PhD. Her year in America will commence in September, when she will live in Washington DC and base herself at the Institute for European, Russian and Eurasian Studies, Elliot School for International Affairs at George Washington University. Eliza will remain a UQ postgraduate and hopes to submit her doctorate soon after she returns.

## HPRC Thesis Library

The Thesis Library (Rm. 308 Michie Bldg) will be closed from 3 May to 8 June as Margaret Higgs takes a well-deserved break overseas. Anybody needing to use the collection urgently during this time should contact Serena in the School office .

## World Congress on History of Religions

Professor **Michael Latke** read an invited paper on 'Conflict and Peace in Paul's Letter to the Galatians' at the XIXth World Congress of the International Association for the History of Religions, Tokyo, 24-30 March 2005. An IAHR World Congress is held once every five years. See <http://www.iahr.dk>.



## A cold February in Europe

Professor **Bob Elson** (History) spent the best part of February conducting research in Europe for his current ARC project. The highlight was the day-and-a-half he spent interviewing former Indonesian president B.J. Habibie at Habibie's home in Munich (see photo below). Bob also worked at the Koninklijk Instituut voor Taal-Land-en-Volkenkunde in Leiden (The Netherlands) and the Nationaal Archief in The Hague, and attended the biannual

meeting of the Academic Board of the Netherlands Institute for War Documentation in Amsterdam.

## European Philosophy Research Group

**Prof. Elizabeth Grosz**, Professor of Women's and Gender Studies Rutgers University, gave a talk 'Deleuze, Bergson, and Becoming' on Wednesday, March 16th, presented by the European Philosophy Research Group, HPRC and CHED.

In her recent book the *Nick of Time: Politics, evolution and the untimely*, (Allen & Unwin, 2004), Grosz juxtaposes the work of Darwin, Nietzsche and Bergson. Each theorises time as an active phenomenon with specific effects, with a profound impact on understandings of the body in relation to time. She shows how their concepts of life, evolution, and becoming are manifest in the work of Deleuze and Irigaray. She is the author of six previous books, including the widely read *Volatile Bodies* (Allen & Unwin, 1994).

## T-Shirt competition



HPRC needs a t-shirt! And we'd like you to design one. Return your template (check your internal mail) to the editors with slogan, image or design before May 1. First entries to appear in QUADRIVIA next month... By way of encouragement, here's John W's thoughts on the subject:

### Your New HPRC T Shirt: Leaner and Meaner than 04!

#### Preparing Your New HPRC T Shirt

Either shrink in hot water or cut according to taste and gender – cut off sleeves (AFL style), or bottom (crop top style – sooo 20<sup>th</sup> century!), or neck (scallop or boat neck – ladies only please), or plunging back. Unsure how much to shrink or cut? No problem, so is everyone else! Why not think of a number, then double it??

#### Wearing Your New HPRC T Shirt

Pull T shirt on normally, then grasp bottom seam firmly with both hands and pull it back over your head. Blunder around banging into walls and muttering magic words such as 'strategic initiative'.

Have fun, fellow fashionistas! John W

## Out and about

Since mid-February, **Dorothy Watts** (Classics) has delivered talks on university life to Emmanuel College students, on decapitated burials to the St Lucia Rotary

Club, and on supervision to new Arts Faculty postgraduates. It's not certain whether any or all of these talks overlapped...

## Leaning box-tower crisis

A reminder that cardboard boxes left in corridors (especially on Michie level 3) will not be collected by cleaning staff. These should be folded up and taken to the external skip on the ground floor.

## 'Best Teacher' Nomination, S2 2004

Congratulations to the following staff on their 'Best Teacher' nominations for last semester:

Dorothy Watts (2 nominations), Tom Stevenson (3), Sonia Puttock (3), Andrew Gentes, Chi-Kong Lai, Frank Zelko, Leo Launitz-Schurer, Martin Crotty (2), Michael Barr (2), Renee Worringer, Sarah Ferber (4), Eliza Matthews (2), Kay Saunders, Martin Stuart-Fox, Dominic Hyde (4), William Ransom, Damien Cox, Michelle Boulous Walker, Peter Douglas, Paul Murray, Tamara Ditrich (2), Lynne Hume, Ed Conrad.

## Distinguished visitor

Keith Payne VC DSM will be coming to lecture in the new course HIST2008 The Sixties: A Political and Cultural History. He will be talking about his career and views of the Vietnam conflict on Monday 4th April, 5 pm, Room 216 Prentice Bldg.

## CMH

Planning for the School's proposed 'Centre for Medicine and the Humanities' is underway. This idea met with general support at the recent Retreat, and will be further refined in the coming months (look out for progress reports in QUADRIVIA).



## Seminars

### 5 April: Critical and Cultural Studies

Dr Geoff Wilkes (UQ): 'Irmgard Keun (Irmgard Who?) and the Prevention of Literature'

2.00-3.30 p.m., Seminar Room 402, Centre for Critical and Cultural Studies, 4th Floor Forgan Smith Tower.

Refreshments to follow.

### 5 April: Classics and Ancient History

Pamela How (UQ): 'Pinch me, I think I'm dreaming: Dream-Visions in the Ancient World'

3.30 p.m., Rm. 323, Michie Bldg.

This paper will look at continuity and change in dream-vision reporting from Homer to Hermas.

### 7 April: History

Ralph Shlomowitz (Flinders): 'Keith Windschuttle's Contribution to Australian History: An Appraisal'

4.15 p.m., Rm. 326, Parnell Bldg.

The seminar will offer a critical evaluation of Windschuttle's two recent books on frontier conflict and the White Australia Policy.

### 7 April: CHED

Elizabeth Stephens (UQ): 'From Monsters to Freaks: Public Exhibitions of Non-Normative Bodies'

4-6pm, CCCS Seminar Room, Level 4 Forgan Smith Tower.

### 14 April: History and Biohumanities

Dr John Waller (Centre for the Study of Health and Society and the Department of History and Philosophy of Science, University of Melbourne)

'Poor Old Ancestors: hereditary disease in the century before Darwin'

4.15 p.m., Rm. 326, Parnell Bldg.

### 21 April: UQ/Critical and Cultural Studies

Prof Paul Griffiths (HPRC Federation Fellow)

'The Conceptual Impact of the Genomic Revolution'

5.30-6.30 p.m., Innes Room, UQ Student Union Centre (Bldg 21)

Refreshments to follow.

### 22 April: Classics and Ancient History

Llyneth Crawford: 'M. Terentius Varro and Oliver Cromwell in the 17th century: a lighter look at History, Philosophy, Religion and Classics' AND Cam Battersby: 'The Psychopathology of the emperor Domitian'

3.30 p.m., Rm. 323, Michie Bldg.

### 28 April: History and Biohumanities

Prof. Paul Griffiths (HPRC Federation Fellow)

'Instinct in the '50s: The British Reception of Konrad Lorenz's Theory of Instinctive Behaviour'

4.15 p.m., Rm. 326, Parnell Bldg.

### 28 April: University Public Lecture

Tolga Ornek (Turkish film-maker) presents *Gallipoli* (documentary film).

7.00 p.m., Rm. 139, Goddard Bldg.

## Ancient History Conference

The eleventh annual HPRC and Friends of Antiquity Ancient History Conference will be held at the Abel Smith Lecture Theatre, Friday May 6 and Saturday May 7, 9.00 am to 4.00 pm.

Cost: \$25 (\$15 for students)

Conference theme:

### The Seven Wonders of the Ancient World

Professor Tim Parkin will speak on 'Experiencing Ancient Wonders through Ancient Eyes', **Friday May 6**, Abel Smith Lecture Theatre to launch the conference, followed by light refreshments. 8.00 pm, entry free.

Featured speakers on **Saturday May 7**: John Whitehorne (Pyramids of Egypt), Trevor Bryce (Hanging Gardens of Babylon), Tom Stevenson (Statue of Zeus at Olympia), Dorothy Watts (Temple of Artemis at Ephesus), Don Barrett (Mausoleum of Helicarnassus), Tim Parkin (Pharos Lighthouse, Alexandria), Bob Milns (Colossus of Rhodes). Morning tea and refreshments served in foyer. Booking forms are available from Dorothy Watts or John Whitehorne.



### The President, the Professor and the Snowman



Bob Elson with former Indonesian President B.J. Habibie in Munich, 2005



## History in the Making

The History discipline within HPRC is introducing biannual work in progress days, to be known as the '**History in the Making**' days, to take place on the last teaching day of each semester. The first of these days will take place on **Friday 3 June, 2005**.

The purposes of these days are:

- To showcase and celebrate the historical research being conducted at UQ.
- To provide a collegial environment where all historians within (and in some cases outside) the History discipline of HPRC can come together, whether they are postgraduates, staff or honorary staff.
- To offer experience to postgraduate students in the presentation of conference papers.
- To offer experience and training to postgraduate students in the preparation of article-length academic papers through the associated submission of a written paper.
- To satisfy new HPRC requirements for the assessment of postgraduate students' progress in a supportive and collegial manner

## Organisation

The organising committee (Martin Crotty, Marion Diamond, Geoff Ginn, Robert Hogg and Heather Wolfram) will issue a call for papers in April, and draw up a programme in May. The days will run much like a conference, with 2-3 parallel streams, and with all papers being of the standard conference length of 20 minutes with ten minutes for questions.

It is expected that the June 3 event will run from 9:00 am until 4:30 pm. Morning and afternoon tea will be catered, and there will be drinks and nibbles following the final sessions.

## Participation

### Postgraduates

Full-time postgraduates are required to attend both days (there will be one at the end of each semester) and to present a paper at one.

Part-time postgraduates are required to attend one of the two days and to present a paper every second year. Postgraduates who are not yet confirmed are not required to present a paper, but are required to attend.

Postgraduates may seek special exemption from the requirement to present a paper through their supervisor if they expect to be submitting within three months of the occasion, and may also seek special exemption through their supervisor if they will be absent on research. It is expected, however, that where possible research trips will be organised so as not to coincide with these occasions. Students *may* be exempted from one of the two work-in-progress days because of research trip commitments, but not both.

Distance students may be granted an exemption from attendance on a case by case basis as determined by the

History Postgraduate Coordinator (A/Prof Marion Diamond).

**IMPORTANT:** Postgraduates who are presenting papers are expected to submit a written-up version of their paper to their supervisors within 4 weeks of the day. The intention is that in the normal course of events postgraduates will talk and write about an aspect of their theses (rather than offering a summary or overview of the thesis, or of work completed thus far) that may, with feedback from the audience and from supervisors, develop into a thesis chapter and/or an article for submission to an academic journal.

### Staff

All History staff within HPRC are expected to attend and are *strongly urged* to offer a paper on one of the two days. Several historians based in other schools within UQ will also be invited to participate. Honorary staff are also extremely welcome, and are encouraged to both attend and present papers.



## New Reading Group

Some EMSAH-ites are commencing a reading/study group to explore new research and interdisciplinary pathways in the area of '**Australian Modernities**'.

The group will consider specific aspects of Australian activities as part of the international impact of both modernity (cultural practices and technological changes) and Modernisms (aesthetic and political programs) from the late nineteenth century to the second world war. It will address such fields as popular culture and performance, film, fashion, photography, medical history, sport history, literature, print culture and reading, art history and architecture.

The group will meet ideally 5-6 times annually at 1-2 pm Thursdays. The first meeting is planned for **May 5, Rm. 637 Michie Building, UQ St Lucia**. Discussion papers will be circulated to participants in advance, and suggestions are welcome for relevant readings or offers of discussion papers. For further information please contact the reading group convenor, Veronica Kelly ([v.kelly@uq.edu.au](mailto:v.kelly@uq.edu.au)) to be placed on a permanent mailing list.

