

QUADRIVIA

The HPRC Newsletter



May 2005

Editorial

QUADRIVIA rattles along like a steam train out of *Thomas the Tank Engine and Friends* (this epic allegory is a big fixture at home for one of your Eds. and his toddler). Sometimes we aren't sure how many trucks are really trailing along behind, or if we've got enough steam up to make it, but we seem to get there roughly on time and with most of the freight intact. We try to be 'Really Useful Engines', have lots of adventures and keep everybody happy all the time, but extra shovellers are always welcome to keep the fire full of coal!

The newsletter this month features a raft of seminars, workshops and social fixtures; and of course the first of our long-awaited T-shirt designs. Please send any more ideas for the latter c/- the editors for publication in future issues.

As Geoff Ginn will be on SSP for Semester 2, we are hoping that some worthy HPRC-er will offer to assist Serena Bagley in compiling QUADRIVIA in the second half of this year. All takers will be considered...

Finally, a gentle request for all convenors and co-ordinators to please send all details of up-coming Staff-Student seminars directly to the newsletter editors. This streamlines the flow of information and helps us to be accurate.

Peep peep!

Your editors,

Geoff Ginn (g.ginn@uq.edu.au)

Serena Bagley (s.bagley@uq.edu.au)



Calendar

May 2: Labour Day holiday

May 3: 'High Societea', Michie Level 3, from 3.30 pm

May 8: Brisbane Heritage Expo, City Hall

May 20: COPS Barbecue, Guyatt Park, from 6 p.m.

May 21: Alumni Association AGM

May 26: Senate meeting

May 30: Purple Paisley 60s Revival Afternoon Tea (with special guests); Forgan Smith corridor, from 3 pm.



Head of School's report

The school is due to give its six monthly report on the implementation of the Review. My belief is that we are about two thirds of the way towards final implementation, due by mid 2006.

School enrolments for Semester 1 this year are the same as for the first Semester 2004.

A reminder that the Vice-Chancellor will be visiting the School on June 6 regarding the appointment of a new Head. After the VC's visit, I expect we will put forward a name for his consideration if we can reach a measure of agreement.

The School Handbook of Administrative Policies and Procedures is nearing completion. Grace and Cindy have put in a lot of effort to get this up and running - my thanks to them.

The new SSP policy is out and under ongoing review. More news on this, I hope, by the next newsletter.

I have been nominated to serve on the New Zealand Panel for Humanities and the Law PBRF (performance based research funding) round for 2006. This should be valuable experience as we move towards a Research Quality Assessment Process in Australia.

Philip Almond (HoS)



COPS

Classics and Ancient History
Committee of Postgraduate Students
presents the
COPS BBQ 2005

Guyatt Park, St Lucia; 6 pm, Friday 20 May

Classics and Ancient History Postgrads and Honours Students are FREE; partners and staff \$8. Charge includes food, wine and juice (please BYO other beverages).

RSVP by 13 May to:

Sandra Christou (sandrachristou@optusnet.com.au)



School News

University Medallists

Congratulations to recent HPRC graduates Marcus Harmes, Ryan Goss and Jessica Seuss, all of whom have been awarded the University Medal for 2004.

Appointments

Kay Saunders has been appointed as one of the authors of the 70th anniversary of the UQ Law School (for 2006) and co-editor of the Women in the Law project (chaired by Her Excellency the Governor, Quentin Bryce AC). These come through her role on the Queensland Supreme Court History Committee.

Research trip

HPRC postgrad **Virginia Thorley** has received a Graduate School Research Travel Award to visit Melbourne and Hobart to research her doctoral thesis on factors influencing mothers' decisions on infant feeding in the twentieth century.

Gallipoli film

Abel Smith Lecture Theatre was full for the Public Lecture on April 28th sponsored by Classics and its support group, The Friends of Antiquity (part of the UQ Alumni Association), when Tolga Ornek presented clips from his new film on Gallipoli. It was very gratifying to have so many of the local Turkish community there.

Thesis Library

As **Margaret Higgs** is taking a well-earned holiday, the HPRC Thesis Library (Rm 308, Michie Bldg) will be closed

until June 8, 2005. All enquires and requests to view theses should be directed to Serena Bagley in the School Office.

'The Sixties' live

Keith Payne VC DSC spoke to the students in the course HIST2008: The Sixties: A Political and Cultural History on Monday 4 April to great acclaim. Mr Payne reported that he was touched by his reception at UQ. A reminder that Patricia Amphlett (aka **Little Pattie**) will be lecturing to the 60s course on 30th May and will attend the 'Purple Paisley 60s Revival' afternoon tea put on by postgraduate students.

Promotions

Congratulations to the following colleagues on their very well-deserved promotions:

Sarah Ferber (History) to Senior Lecturer

Deborah Brown (Philosophy) to Senior Lecturer

Chi Kong Lai (History) to Associate Professor.

Classic Hits on the Airwaves

This week ABC Radio has been interviewing Classics and Ancient History staff in HPRC about the Seven Wonders of the Ancient World (see upcoming conference). On Sunday and Monday this week Tim Parkin was interviewed about the wonders in general, and about the Pharos of Alexandria - other interviews have followed, each of them a genuine 'five minute Wonder', according to John Whitehorne.

Duck-herding update

On Saturday April 30 Renee Worringer 'made history' by taking first place (called High-in-Trial!) in the first-ever duck herding competition held in Australia! She reports that she and her Belgian Shepherd, Sulu, managed to herd 5 ducks successfully around a course and beat 3 other dogs. Steve took 3rd place with their other Belgian Shepherd, Spock. She reports that herding ducks is "funny".

Post-doctoral fellow

And warm congratulations to former HPRC postgrad **Nahid Kabir**, who has been appointed as a postdoctoral fellow position in the School of Communications and Multimedia at the Edith Cowan University, starting from 2 May.



Brisbane Heritage Expo

Brisbane City Hall, Mothers Day May 8.

A celebration of Brisbane's history and heritage, *Inheritance: Brisbane Heritage Expo* brings together more than 70

exhibitors for a single day. Representatives include local history groups, the National Trust, State Library of Queensland, Brisbane City Council's Heritage Unit, the Living Heritage Network, and of course HPRC's Centre for Applied History & Heritage Studies.

10 a.m. – 4 p.m., free entry.



History in the Making

A call for papers to the first 'History in the Making' day (Friday June 3) was sent out recently.

All historians at UQ (whether academic staff in HPRC, honoraries, research postgrads, or researchers in kindred Schools and Centres) are encouraged to attend, to contribute and ideally to deliver papers.

If you are interested, and have not yet received an invitation to attend, please contact Dr Martin Crotty: m.crotty@uq.edu.au.



Gettysburg Powerpoint Presentation

"And now please welcome President Abraham Lincoln!"

"Good morning. Just a second while I get this connection to work. Do I press this button here? Function-F7? No, that's not right. Hmmm. Maybe I'll have to reboot. Hold on a minute. Um, my name is Abe Lincoln and I'm your president."

See the rest at:

<http://www.norvig.com/Gettysburg/>



Tutorship Applications, Sem 2 2005

The School invites applications for tutorships in the following courses for the second semester 2005:

History

HIST1200	Origins of Australia
HIST1600	History of the Future
HIST1601	Turning Points in World History
HIST2606	History of Warfare

Philosophy

PHIL1000	Introduction to Philosophy
PHIL1020	Introduction to Logic
PHIL1140	Introduction to Social, Political and Legal Philosophy
COGS1000	Minds and Machines: Introduction to Cognitive Science
PHIL2040	Philosophy of Mathematics
PHIL2160	Philosophy of Science
PHIL2200	Time Travel
COGS3010	Choice Risk and Decision

Religion

RELN1000	Introduction to World Religions*
RELN1001	Belief and Unbelief
RELN1300	Meditation in Eastern Religions

* applications open to all Research Higher Degree students in Studies in Religion

Classics

ANCH1240	Discovering Greece
ANCH2030	Myth, Magic and Religion
ANCH2100	The Birth of Democracy
ANCH2290	Greek Art and Architecture

(please note that this list is not a guarantee of tutorial support for the courses named; various factors, such as student numbers and financial constraints, will in the end mean that tutors will not be appointed in some courses)

Qualifications

The School seeks applicants who possess at least an Honours degree or equivalent postgraduate qualification. Applicants who lack such qualifications may be considered under exceptional circumstances. Research higher degree students are encouraged to consult their principal advisors before applying.

How to Apply

The School asks each applicant to do the following:

- i) limit your applications to one A4 page maximum;
- ii) nominate the course or courses for which you would like to be considered as a tutor;
- iii) furnish a short CV of approximately 10-15 lines which concentrates on your academic qualifications and any previous experience that is relevant (copies of TEVAL results may be appended);
- iv) ensure that full contact details (address, phone, email) are included with your CV;
- v) give the names of two academic referees, normally including your principal advisor, together with their contact details (address, phone, email); and

vi) submit **one hard copy** of your application to Ms. Lesley Burnett, School of History, Philosophy, Religion, and Classics, Room E306, Level 3, Forgan-Smith Building, University of Queensland, St. Lucia. QLD. 4072. Phone: (07) 3365 1416.

Applicants may apply across discipline boundaries (e.g. for tutorships in both Religion and History), and in such instances a single application will suffice.

Closing Date for Applications

All applications must reach Lesley Burnett by **5 p.m. on Friday 3 June 2005**.

Enquiries

Enquiries about course content and duties should be directed to the various discipline convenors through Lesley Burnett. Phone: (07) 3365 1416.

Enquiries about the application process or tutor induction and training in the School may be directed to the tutor co-ordinator, Dr. Tom Stevenson, Room 319, Level 3, Michie Building, University of Queensland, St. Lucia. QLD. 4072. Phone: (07) 3365 3143. Email: t.stevenson@uq.edu.au



PSC High Societea



HPRC postgrads and staff taking High Tea in the Michie level 3 Common Room, Tuesday May 3. Lively conversation, cucumber sandwiches, and freshly-brewed tea were enjoyed by all. Dig out the paisley for the next one on May 30!



Some recent publications

Warm congratulations to **Dorothy Watts** (Classics). Fresh out of the packing case this month is her new book, *Boudicca's Heirs: Women in early Britain* London: Routledge, 2005.

In the 2005 edition of *The Far East and Australasia* (London: Europa Publications), **Michael Barr** (HPRC post-doc) revised and updated C.M. Turnbull's 'History of Singapore' chapter, pp. 1046–58. He also featured in the magazine *News Weekly*: 'Murder and insurrection: Lance Sharkey in Singapore', 26 March 2005, pp. 12, 13. The article straddles Australian and Southeast Asian history.

Hume, Lynne and Jane Mulcock (eds): *Anthropologists in the Field: Cases in Participant Observation*, New York: Columbia University Press, 2004. **Lynne Hume's** new book is an edited collection of fieldwork experiences in very awkward situations and places in very different parts of the world. They talk about the problems and difficulties, and of how they overcame them, doing fieldwork in situations such as prisons, disability cultures, with street gangs, heroin injectors, red-light areas, as well as awkward situations that can arise in not-so-dangerous situations such as monasteries, and high schools, and the difficult position of the ethnographer when he/she is faced with involvement in a key informant's suicide. In all, it's a fascinating read - even for non-anthropologists.

Lynne has also contributed an article to a new two volume text: *Shamanism: an Encyclopedia of World Beliefs, Practices, and Culture* Mariko Walter and Eva Neumann Fridman (eds). ABC CLIO, Oxford, 2004.

Julie Ustinoff and Kay Saunders, 'Celebrity, Nation and the New Australian Woman: Tania Verstak, Miss Australia 1961' *Journal of Australian Studies* 83 2004 61 (special issue: 'Construction Work')

Professor **Michael Lattke** (Religion), a former ARC Senior Research Fellow, has published the final volume of the first-ever comprehensive and exhaustive historical-critical and theological commentary on the Odes of Solomon. The latter is an early Christian collection of pseudepigraphic poems anonymously produced, probably in the bilingual area of Syria, in the first quarter of the second century A.D./C.E.: *Oden Salomos: Text, Übersetzung, Kommentar. Teil 3: Oden 2942 (Novum Testamentum et Orbis Antiquus, 41/3; Fribourg: Academic Press; Göttingen: Vandenhoeck & Ruprecht, 2005)*.

Based on Lattke's extensive preliminary investigations, *Die Oden Salomos in ihrer Bedeutung für Neues Testament und Gnosis (Orbis Biblicus et Orientalis, 25/14, 1979/1998)*, and now also applying Klaus Beyer's transcription to the Syriac texts, the book contains a consolidated bibliography,

a concordance, and full indices to the entire work. The author has found no conclusive evidence for a Syriac Urtext, but convincingly argues that the original language of the Odes was Greek.



Seminars

May 6: Philosophy

Michael Levine (UWA): 'Mediated Memories: The Politics of the Past'

3 pm, Forgan Smith Bldg, E348.

May 6 & 7: Classics and Ancient History

The eleventh annual HPRC and Friends of Antiquity Ancient History Conference will be held at the Abel Smith Lecture Theatre, Friday May 6 and Saturday May 7, 9.00 am to 4.00 pm.

Cost: \$25 (\$15 for students)

Conference theme:

The Seven Wonders of the Ancient World

What sort of things so impressed the ancient Greeks and Romans that they thought of them as 'Wonders'? Why were there seven of them? What made them wonderful? Who thought up the list, and when - and why?

Professor Tim Parkin will speak on 'Experiencing Ancient Wonders through Ancient Eyes', **Friday May 6**, Abel Smith Lecture Theatre. 8.00 pm, entry free. The lecture will be an illustrated and wide-ranging introduction to the Seven Wonders of the Ancient World (followed by light refreshments).

Featured speakers on **Saturday May 7**: John Whitehorne (Pyramids of Egypt), Trevor Bryce (Hanging Gardens of Babylon), Tom Stevenson (Statue of Zeus at Olympia), Dorothy Watts (Temple of Artemis at Ephesus), Don Barrett (Mausoleum of Helicarnassus), Tim Parkin (Pharos Lighthouse, Alexandria), Bob Milns (Colossus of Rhodes). Morning tea and refreshments served in foyer. Booking forms are available from Dorothy Watts or John Whitehorne.

May 12: History

Rev. Stephen Nuske (UQ): 'Australian Lutherans and the London connection'

4.15 p.m., Rm. 326, Parnell Bldg.

May 12: CHED

Margrit Shildrick (University College, Dublin): 'The Disabled Body: Genealogy and Undecidability.'

5 p.m., James Birrell Room, UQ Staff and Graduates Club (followed by refreshments).

May 13: Religion

Panel Discussion: 'The Future of New Testament and Early Christian Studies in Brisbane and South-East Queensland'

Chair: Dr Ian Gillman

Panelists: Prof. Pauline Allen, Prof Philip Almond, Prof Elaine Wainwright, Dr Rick Strelan.

5.00-8.00 p.m., Rm. E303 Forgan Smith Bldg.

May 15: Queensland Friends of the Australian Archaeological Institute at Athens

Emeritus Prof. Richard Green (USyd): 'The Theatre at Paphos' (report on recent excavations)

11.30 a.m., Rm. 388 Goddard Bldg.

(please note there is a fee for this lecture)

May 20: Classics and Ancient History

Maria Fletcher (HPRC): '*Miles* or mercenary? Employment as a sixth-century AD soldier'

3.30 p.m., Rm. 323 Michie Bldg.

May 27: Classics and Ancient History

Paul Roche (University of Otago): (title TBA)

3.30 p.m., Rm 323, Michie Bldg.

May 26: History and CHED

Prof. Martin Stuart-Fox: 'History, Time and Meaning' (time and venue TBA).

May 27: Philosophy

MayScott Elaurant (UQ): (confirmation seminar)

(time and venue TBA)



Centenary of Women's Suffrage (Qld)

If you missed the Conference, you can still get briefed on the history of Queensland women's struggles for the vote, and go on the walking tour in the City on **Tuesday May 10 2005**, from 4.00 pm. This is part of the UQ Diversity week events. The group will meet at Emma Miller's statue in King George Square at 3.50 p.m. All welcome. For details see: <http://www.uq.edu.au/events/>



HPRC T-shirt competition #1

1. Wisdom of Age
2. Contemplation and logic
3. Help from Above

What more do you want?

*School of
History, Philosophy,
Religion & Classics*
We've got it all!!



Out and About

Michael Barr spoke at the Griffith Asia Institute in late April on 'Beyond Technocracy: The Culture of Elite Governance in Lee Hsien Loong's Singapore', and was invited to publish his paper in the Institute's 'Regional Outlook' series.

Students at Brisbane Girls Grammar School during their recent careers week heard a talk by **Kay Saunders** on the value of studies in history, especially for those interested in foreign affairs, trade and diplomacy. On Thursday May **Renee Worringer** gave a talk at the Probus Club on 'Islam and the Western World'.

Trevor Bryce has been invited to present a paper at a British Museum conference to be held in mid July. The theme of the conference is Egyptian-Hittite Relations. He has also been acting as a consultant on a British television documentary 'Helen of Troy', which is planned for screening on the ABC late this year.

Martin Crotty gave a talk at the Shrine of Remembrance in Melbourne on 21 April, titled 'The Cynics and the Sacred: Understanding Anzac.'

On 11 April **Clive Moore** represented the School at the launch of Manuscripts Queensland, the State Library of Queensland's on-line data base. Manuscripts Queensland is a major resource discovery initiative of the State Library of Queensland, providing online access to finding aids of the original material collections held in the John Oxley Library and the Johnstone Gallery Archive, a collection held by the James Hardie Library of Australian Fine Arts. Clive also gave a talk to the Lyceum Club in April on the reasons behind Australia's intervention in the Solomon Islands.

John Moorhead has just returned from UNE at Armidale, having delivered a public lecture in a series on Aspects of Antiquity and a research seminar in History on 'How to become Pope'. The latter attracted over forty people, perhaps potential aspirants for high office...



NZ Historical Association

The NZ Historical Association Biennial Conference:

Conversations Across Time and Place

The University of Auckland
24-27 November 2005.

Papers are invited across a broad range of historical research over time and place. Themes include: Immigration, Colonisation, Film and Media Studies, Gender, Military history, Health and Medicine, History and Religion, and Business History. There will also be a symposium on history teaching and learning.

Confirmed keynote speakers include:

Professor Alan Atkinson, University of New England, Australia: 'Conversations in Time and Place: Talk and Birth of Nations', Professor Anna Clark, Rutgers University, USA: 'Gender, State, and Empire', Professor Brij V. Lal, Australian National University: 'Pacific Pasts – Pacific Presents', Professor Ann Shteir, York University, Canada: 'Iconography and the Cultural History of Science, 1780-1830: New Resources, New Perspectives' and the Beaglehole lecture by Professor James Belich, University of Auckland: 'Recolonisation reconsidered'.

Those who wish to present a paper are invited to submit an abstract of about 250 words by 31 July 2005 to the NZHA Secretary, Dr Malcolm Campbell, History Department, University of Auckland (mc.campbell@auckland.ac.nz).

Conference details will be updated regularly at:

www.auckland.ac.nz/history



Honours marking

On Thursday April 21, **Andrew Gentes** and other Arts Faculty honours coordinators met with Catherine Manathinga of TEDI to discuss marking procedures for honours students. It was agreed that a GPA system would not be used, but that markers should give students percentile grades in addition to full number grades.

The group also agreed that the registrar's office should include course percentile grades on student transcripts, in

order to assist faculty in classifying honours students and to provide students a more transparent grading system.

For further details on this and other Honours issues, contact Andrew: a.gentes@uq.edu.au



Blast from the Past



'Field Trip'



A New Colleague

John Wilkins, who has been appointed a postdoctoral fellow in the Biohumanities Project and can be found in Rm 318 Michie Bldg, is a recent graduate of the University of Melbourne. He began his studies in 1980, and graduated with his PhD in 2004, supporting his philosophy habit by working full-time during that period as a graphic artist. A sudden desire to produce no more corporate ephemera than the 30 annual reports he had already done, and preserve his remaining sanity, led him to a career change when he was offered his present position by Professor Paul Griffiths.

His thesis topic was the history and philosophy of the concept of species in biology and logic, and he is preparing a book based on the thesis for the University of Chicago Press. His masters was on David Hull's account of cultural evolution as an explanation of scientific theory change, and he has interests in a number of related matters, such as sociobiology, generalised evolutionary theory, memetics, the history of biology, and evolutionary epistemology.

John is married with two teenaged children. The level of his sanity remains an open question.



Citation inflation

For those who truly want to understand research results, here are the key phrases translated:

A highly significant area for exploratory study: I'd better get something published or my career is dead in the water.

It has long been known: I never looked up the original reference.

In my experience: Once.

In case after case: Twice.

It is believed that: I think.

It is generally believed that: At least one other person thinks so too.

A definite trend is evident: the data is practically meaningless.

Correct within an order of magnitude: wrong.

A statistically oriented projection of the significance of these findings: A wild guess.

While it has not been possible to provide definite answers to these questions: I'd still like to get this hapless effort published.

It is clear that much additional work will be required before a more complete understanding is possible: I can't figure this out.

After additional study by my colleagues: they can't figure it out either.

It is hope that this study will stimulate further investigation in this field: I've had it; I quit.



PSC Afternoon Tea: May 30

The next hip and happening event on the PSC calendar will be on Monday May 30, outside the HPRC common room, 3rd Floor Forgan Smith Bldg from 3pm.

The Purple Paisley '60s Revival Afternoon Tea

We'll have two very special guests (and maybe more). We're proud to announce **Patricia Amphlett** (aka **Little Patti** – famed for 'He's My Long Haired Stompy-Wompy Real Gone Surfer Boy') and **Kevin Borich** (of **The La De Das** – 'Gonna See My Baby Tonight' and 'Morning Good Morning'), both huge stars in the sixties and beyond. Kev went on to be a founding member of '80s, multi-award winning outfit **The Party Boys**.

Patti and Kev will be on campus to talk to Professor Kay Saunders' class HIST2008 The Sixties: A Political and Cultural History. So wear your favourite paisley and shades, get the lava lamp out of the cupboard, get your ears ready for some cool sounds and come along. There will be a prize for the 'Best Sixties Get-Up'!

Ideas Lecture: Jared Diamond

Scientist, thinker and historian **Jared Diamond** has strong ideas about the choices societies make - the choice to fail or to survive. Author of *Guns, Germs and Steel*, Diamond is Professor of Geography at the University of California, Los Angeles. His most recent work *Collapse: How societies choose to fail or survive* looks at the demise of past civilizations and asks whether we too are heading for collapse.

Jared Diamond is a remarkable, provocative speaker. The Ideas Lecture (with Peter Andrews and Bernie Hobbs) is part of the Ideas Festival: four days of ideas, innovation and invention from 29 March to 2 April 2006. For more information on the festival visit www.ideasfestival.com.au

6pm, Thursday June 2, 2005

Playhouse Theatre QPAC

Tickets on sale now: \$15 (plus qtx booking fee)
Qtix: ph. 136 246 or www.qtx.com.au



HPRC T-shirt competition #2



Need a Reality Check?

**History, Philosophy, Religion and Classics
The University of Queensland**



Buddhist Studies & Sanskrit Society

The UQ Centre for Buddhist Studies & the UQ Sanskrit Society present two major events in May.

A Weekend of Insight: Patrick Kearney

Public talk: Friday May 6, 7.00 pm.

Rm. E302, Forgan Smith Bldg.

'Liberation through Insight'

Insight meditation (*satipatthana vipassana*) is the heart of the Buddha's project of liberation. This talk will introduce the essence of insight practice. No prior knowledge of Buddhism or meditation will be assumed.

Cost: free (optional donation to Sanskrit Society Tsunami Appeal).

Workshop: Saturday May 7, 9.00 am – 4.00 pm

Rm. 215, Gordon Greenwood Bldg.

'Introducing Insight Meditation'

This workshop is designed for beginning students (the teacher will assume you know nothing about meditation, and want to start from the beginning). We will work with establishing good posture for meditation and from there to practice insight meditation, using the method developed by Mahasi Sayadaw of Burma.

Workshop: Sunday 8 May, 9.00 am – 4.00 pm

Rm. 215, Gordon Greenwood Bldg.

'Exploring Insight Meditation'

This workshop is designed for experienced students (the teacher will assume you already practice some form of insight meditation, and do not need any instruction in method) We shall explore the dynamics of insight through practice and free discussion.

Cost for workshops: One day \$25 (\$20 concession, \$15 Sanskrit Society members). Both days: \$40 (\$30 concession, \$20 Sanskrit Society members).

The teacher

Patrick Kearney has nearly 30 years experience in Buddhist mediation, in both the Zen and Theravada traditions. Since 1984 he has trained in *vipassana* (insight) meditation in the lineage of Mahasi Sayadaw of Burma. His teachers have included Robert Aitken Roshi, Sayadaw U Pandita, Sayadaw U Lakkhana, Sayadaw U Janaka, and John Hale.

Lecture and Workshop: Martina Sheehan

Martina Sheehan will present a workshop entitled 'Practical Mindfulness: A Skill for Success in the 21st Century'

Martina is the co-founder of reinvention®, a company dedicated to assisting individuals, organisations and communities to build new capabilities that will enable them to adapt to change, uncertainty and complexity with focus, clarity and purpose.

At this seminar and workshop she will explore the emerging need for greater mindfulness in mainstream walks of life and offer an experience of the practical tools reinvention® offers to international businesses.

Wednesday 25 May 2005, 12 -2pm
 Venue: Forgan Smith Building (1), Room E301

CONTACTS:

Tamara Ditrich: t.ditrich@uq.edu.au

Primoz Pecenko: p.pecenko@uq.edu.au



My Favourite Thing

Who: Martin Crotty (History)

What: My Backyard.

Why: As new homeowners Amy and I are obsessed with our house. Weekends are thus spent gardening, bashing stuff down, and putting other stuff up. It's a great change from work to be do some manual labour, and I've enjoyed rediscovering latest handyman skills acquired from following Dad around as a kid. In 8 weeks we've made a lot of progress (the wire fence at the back, the birdfeeder and the aviary have both gone, the shed has been moved on to a new base at the back of the yard, and a vegie garden is taking shape).



We love living in The Gap, and its proximity to the national parks and state forests means the backyard is often our own little zoo. There are often scrub turkeys wandering about in the morning, and the kookaburras have identified us as a good food source. If we are working in the garden in the late afternoon, 4 or 5 of them often fly in and land on the clothesline, waiting patiently until we feed them some scraps of meat. We are not so keen on the snakes the neighbours keep telling us about, however.



Traveller's Tales

Tervor Bryce (Classics) reports:

"In March, the Oriental Institute of the University of Chicago held a Symposium to mark the opening of a new exhibition in the Oriental Institute Museum. The theme of the exhibition was 'Empires in the Fertile Crescent: Ancient Assyria, Anatolia, and Israel.'

Symposium papers were presented by four of the Oriental Institute's staff, and by three external persons who were invited to participate – Prof. David Hawkins of London University, Prof Marion Feldman of Berkeley, and myself. While in Chicago I also gave a paper to faculty and students of the Classics Dept and the Oriental Institute, on the topic 'Homer at the Meeting Place of East and West'.

On our way to Chicago my wife and I took a detour to Leeds, where in 1998 I had been guest lecturer in the Classics Department of Leeds University. I gave another paper on this occasion, but the main purpose of our Leeds visit was to renew acquaintances and explore more of the Yorkshire countryside. During our stay, we bought a £3 ticket which entitled us to travel all day anywhere in West Yorkshire by train and bus. We stopped off in Halifax for a pub lunch, and sat at a table next to four old men who looked as though they were straight off the set of 'Last of the Summer Wine'. One of them announced to us that he was just about to celebrate his 97th birthday. He also said that he was the father of a famous actress, who had sadly died of cancer a couple of years ago at the age of 74. Her name was Dorothy Tutin.

An interesting and enjoyable trip overall, except that we were constantly dogged by unseasonable heavy snow falls which came close to, but never quite succeeded in, disrupting our travel arrangements."



Australian Studies Day

Diversity Week: Friday 13 May

CCS Seminar Room, Level 4 Forgan Smith Tower

9.00 – 3.30 pm

Each year the **Australian Studies Centre** hosts an Australian Studies Day, designed to highlight the cross-disciplinary work in Australian (and comparative) studies from across the Faculty of Arts and the University and to provide an occasion for us to share our work across the field(s).

Both academic staff and postgraduate students are invited to present papers or propose panel discussions for the Australian Studies Day. 'Australian studies' is interpreted broadly to cover a wide range of disciplines and interdisciplinary fields, theoretical work, and comparative

or trans-national studies. Papers in a more exploratory 'work-in-progress' mode are welcome.

The keynote speaker this year is Dr Anna Haebich, Director of the Centre for Public Culture and Ideas, Griffith University, and author of *Broken Circles: Fragmenting Indigenous Families 1800-2000* (2000). Anna will be drawing on her current research, a cultural history of assimilationism in Australia.

This year the Australian Studies Day is scheduled as part of the University's Diversity Week. Presentations related to this theme are encouraged but offers of papers across the whole Australian Studies field are also welcome. Further information can be obtained from Centre administrator, Marilyn Barton: m.barton@uq.edu.au



HPRC T-shirt competition #3

My Dog is a Wretched Communard.
 My Cat has a Mind-Body Problem.
 My Tortoise yearns for Godhead.
 My Budgie quotes Virgil.

We enjoy my studies.

History Philosophy Religion Classics
 UQ



Reading Group

A reminder that the first meeting of the EMSAH Reading Group in Australian Modernities will be held Thursday 5 May Rm 508, Michie Bldg., 1-2 p.m. This will be an initial 'getting-to-know-you' session, so please be prepared to summarise your research areas and research questions concerning modernities in Australia. The group will consider specific aspects of Australian activities as part of the international impact of both modernity (cultural practices and technological changes) and Modernisms (aesthetic and political programs) from the late nineteenth century to the second world war.

CONTACT: Veronica Kelly: v.kelly@uq.edu.au

