

QUADRIVIA

The HPRC Newsletter



October 2004

Editorial

The HPRC newsletter appears early each month during the teaching semester, providing a calendar of events for the month ahead and a retrospect of events and activities for the month passed. Your ideas, snippets, comments, complaints (all the HPRC trivia you have, really) can be emailed to your editors at any time:

Geoff Ginn (g.ginn@uq.edu.au)

Serena Bagley (s.bagley@uq.edu.au)

Any suggestions regarding individuals to be added to the mailing list to receive the newsletter can be made to Serena.

Meanwhile, some discussion has ensued in the corridors and tearooms about our title since last month's edition. For clarification, we refer readers to the *New Shorter Oxford English Dictionary on Historical Principles*:

quadrivium /kwa'driviem/ *n.* E19. [L = place where four ways meet, *f.* as QUADRI- + *via* way: see -IUM.] In the Middle Ages, the higher division of a course of study of seven sciences, comprising history, philosophy, religion and classics. Cf. ART *n*¹ 4, TRIVIUM.

Finally, our thanks to colleagues who so warmly acknowledged receipt of our first issue last month....

What the reviews said

...an excellent production. I really enjoyed catching up with all the news. It's a fun format and very informative at the same time – *name withheld*.

...wonderful...looks fantastic and it is great to see all the news from across the school. Congratulations! I'm looking forward to the next one. – *name withheld*.

Very smart! Just the thing. Well done! - *name withheld*.

Congrats - apart from calling NZ chilly, it's really good! – *name withheld but can be readily deduced*.

...not merely is the title superb, but it's full of genuinely interesting material and the tone is spot on. – *name withheld*.

Congratulations on a really good production! – *name withheld*.

...an outstanding job on the newsletter. It looks great! – *name withheld*.



Calendar

October 4: classes resume

October 6: Classics and Ancient History Great Debate: 'Was Julius Caesar a Genius?' 1-2pm, Rm. 212, Goddard Bldg.

October 7: Senate meeting

October 8: HPRC Advisory Committee Meeting, 10-12 noon, Forgan Smith E232.

October 15: Closing date for APA and UQ Postgraduate Research Scholarships, and for Arts Faculty International Conference Fund.

October 15: History Honours 2005 information meeting, 12.00-12.30, Forgan Smith E232.

October 15: History Discipline Meeting, 2.00 pm, Forgan Smith E344.

October 20: Honours Information Reception, 12 noon, Forgan Smith E217.

October 30: classes end, Semester 2.



Head of School's Report

New Website

The transition to the new website has been completed and we seem to have ironed out most of the initial glitches. The terms of reference and membership of a new committee have been completed for discussion at the first meeting of the Web Site Review and Policy Committee in early October (see Phil Dowe).

Bio-Humanities Project

I am pleased to welcome Professor Paul Griffiths to the School who has arrived and has taken up temporary residence in Pat Wheatley's former room. We will shortly be advertising for two postdoctoral fellows to be appointed

¹ Some liberties obviously taken - *Eds*.

to the Bio-Humanities project which Paul is heading up (see below).

Buddhist Studies

The new web-site for the Buddhist Studies Centre will soon appear. Meanwhile, our partnership with the Brisbane Museum for the 2000 Buddhas exhibition in 2005 has been finalised.

Courses, 2005

Next year's courses are in the process of being finalised and we hope to have them up on the School web-site within the next week. My thanks especially to Grace for all the work on this one.

The proposal for a new M Phil in Writing and Spirituality is in the process of being finalised for presentation to the Postgraduate Studies Committee. I am grateful to one of our Honorary Research Advisers, Dr Andrew Lohrey for his initiative in this.

The proposed major (#16) in Islamic Studies was recently approved by the Academic Board. It has yet to be approved by the University Senate, which meets on 7 October to consider such matters across the university. Once approved, it will be listed as a major in the BA program for 2005.

Honours

Andrew Gentes and Cindy Johnston have put together the first school-wide 'Honours Information Reception', to be held at 12 noon on 20 October in E217 for prospective candidates for next year.

School Review

I met with the Standing committee of the Academic Board on Wednesday 22 September to discuss the School Response to the Review Document. The School Review Document and our response will be tabled at the next meeting of The Academic Board on November 8. Position papers for the School retreat in November are in various stages of preparation in the School's major Committees.

Promotion

Interviews and discussions for mid-term review and promotion candidates within the School and University are currently under way at the Central Appointments and Promotions Committee.

CAHHS

The first meeting of the Advisory Committee for the Centre for Applied History and Heritage Studies will be held on October 29. I hope that adjunct Professor Dawn

Casey will be paying her first formal visit to the School for that occasion (see Geoff Ginn).

Post-docs

Our two incoming post docs Lorenzo Veracini and Paul Laffey are completing their contracts. We look forward to their coming on board in January and June respectively.

Philip Almond (Head of School)



SEMINARS and CONFERENCES

October 1: Philosophy

Sonam Thakchoe (U. Tas.): 'The Buddha and Gandhi on Education and Towards the Cultivation of Global Citizenship Values.'

3.00 – 5.00 pm, Rm E-348, Forgan Smith.

October 3: Friends of Antiquity

Con O'Brien: "The Great and Glorious War of Troy (that shall last till the end of time)"

2.30 pm (note later starting time), Room 388, Goddard Building. Entry \$4.

October 8: Classics and Ancient History

Janet Mack (UQ): "'Race around the World": Germanicus' peregrinating as an indicator of travel logistics in the Early Empire'

3.30 pm, Rm 323, Michie Bldg.

October 8: Philosophy

Fred D'Agostino (UQ): 'What the Risk-Spreading Argument Suggests about the Organisation of Communities of Enquiry'

3.00 – 5.00 pm, Rm E-348, Forgan Smith Bldg.

October 14: History

Lorenzo Veracini (Aust. Studies Centre, UQ): "On French and Israeli Wars of Decolonisation: A Comparative Approach"

4.15 pm, Rm 324, Michie Bldg.

October 15: Australian Studies Centre

Professional Development Seminar: Disciplines and Interdisciplinarity

Critical & Cultural Studies Seminar Room, Level 4, Forgan Smith Tower (#1).

9:30 am - 10:30 am: Dr Mandy Thomas (ARC Executive Director, Humanities and Creative Arts) 'Disciplines, Interdisciplinarity and the ARC'

10:30 am - 11:00 am: Morning tea provided by the ASC in the Great Court Cloisters

11:00 am - 11:45 am: Professor Graeme Turner (Director, CCCS): 'The Case for Interdisciplinarity in the Humanities and its Limitations'

11:45 am - 12:30 pm Professor Rob Dixon (ASC and EMSAH ARC Fellow) 'Interdisciplinarity in Practice: Pitfalls and Possibilities'

Staff and postgraduate students welcome; please RSVP to Marilyn Barton by Friday 8th October at m.barton@uq.edu.au or 51369. For further information please contact Dr. Martin Crotty: on m.crotty@uq.edu.au

October 15: Philosophy

Helen Beebee (Manchester): 'Physical Biffing and mental causing'

3.00 – 5.00 pm, Rm E-348, Forgan Smith.

October 21: History

Prof. Geoffrey Bolton (Murdoch, and fmr. Head, UQ History): 'Paul Hasluck: an intellectual in Australian politics'

4.00 pm, Rm 'U', Seddon Bldg.

October 22: Philosophy

Lucy Carter (UQ): 'A duty to feed the hungry? GM crops and the Third World'

3.00 – 5.00 pm, Rm E-348, Forgan Smith.

October 22: Classics and Ancient History

Ronsy Lontarf (UQ): 'The Muse Within: the relationship between the museum and library in Alexandria'

Jonathon McColl (UQ): 'A Corpse, a King and a Satrap: Ptolemy and Alexander's Body'

3.30 pm, Rm 323, Michie Bldg.

October 28: History

Prof. Martin Stuart-Fox (UQ): 'History – Retrospect and Prospect'

4.00 pm, Rm 'U', Seddon Bldg.

October 29: Philosophy

Alison Ross (Monash): 'The Work of Art after "The Origin of the Work of Art"'

3.00 – 5.00 pm, Rm E-348, Forgan Smith Bldg.

October 29: Classics and Ancient History

Maria Dwyer (UQ): 'Soldiers and Civilians: Aspects of Social Change in the 5th and 6th Centuries AD'

Marcel Prota (UQ): 'An Historiographical Approach to the Question of Celticity: its Contribution and Implications'

3.30 pm, Rm 323, Michie Bldg.



Up to the mountain

And Jesus took his disciples up to the mountain and gathering them around him, he taught them, saying:

Blessed are the poor in spirit, for theirs is the kingdom of heaven.

Blessed are the meek.

Blessed are they that mourn.

Blessed are the merciful.

Blessed are they that thirst for justice.

Blessed are you when persecuted.

Blessed are you when you suffer.

Be glad and rejoice for your reward is great in heaven.

The Simon Peter said, "Are we supposed to know this?"

And Andrew said, "Do we have to write this down?"

And James said, "Are we going to have a test on this?"

And Phillip said, "I haven't got any paper."

And Bartholomew said, "Do we have to hand this in?"

And John said, "The other disciples didn't have to learn this."

And Matthew said, "Can I go to the toilet?"

Then Simon Peter spake again unto Jesus saying, "My pen's gone dry."

And Jesus answered unto him saying, "Blessed is he who cometh to class with a full pen."

Then one of the Pharisees who was present asked to see Jesus' course outline and enquired of Jesus, "But where are your graduate attributes?"

And Jesus wept.



In the media

China Central Television (CCTV), China's largest national TV network, had an-hour interview with Chi-Kong Lai on consumption patterns in China in mid-August. The program is a five-part documentary series titled 'China Observer', which will discuss China's economic and political development, the relationship between China and the world, and the future of China and the world. The program will be aired on CCTV1 and CCTV-News Channels by the end of this year, which can be received throughout China.

Chi-Kong was also interviewed by another provincial Chinese television network in early September for a 20 part documentary series on overseas Chinese. His discussion

explored the history of Chinese department stores in four episodes of 15 minutes each.



BLAST from the PAST



'Academic Board'



The Biohumanities Project

Federation Fellow Prof. Paul Griffiths has settled into his lodgings on level 3 Michie, and provides the following by way of introduction to his work.

What is Biohumanities?

Scholars in the humanities study biology and generate knowledge about biology. This is perhaps the most obvious in the history of science. Robert Olby's 1974 classic *The Path to the Double Helix: The Discovery of DNA* contains a great deal of information about biology, but it is a work of history, not a work of biology. Similarly, philosophers of science have explored the challenges posed by contemporary biology to traditional models of scientific method. Their work has created philosophical knowledge about biology. Philosophers of science also study the broad conceptual framework for thinking about the living world which has emerged from modern biological research, asking, for example, whether more traditional areas of biology have been or will be 'reduced' to molecular biology. Australian philosophers Kim Sterelny and Paul Griffiths' *Sex and Death: An Introduction to the Philosophy of Biology* (1999) outlines current views of this and other topics. Finally, the importance of biology to scholars of culture is nicely captured in the title of Dorothy Nelkin and Susan Lindee's *The DNA Mystique: The Gene as a Cultural Icon*. The importance of the gene as an actor on the cultural stage has only increased since they wrote in 1995.

Biohumanities studies 'biology' in two senses – the scientific discipline of biology and the objects it studies – biomolecules, animals, ecosystems and so forth. The history of biology encompasses not only scientific institutions, apparatus and laboratory practice, but also the objects of biological inquiry. The laboratory fruit fly or a cell-line preserved in laboratories around the world each have their own histories. Similarly, philosophers of biology conduct conceptual investigations of the nature of biological taxa (species, genera, families, etc) as well as studying the distinctive features of disciplines like biological taxonomy whose products are classifications rather than more stereotypical forms of scientific discovery.

Biohumanities research should be distinguished from 'ELSI' (Ethical, Legal and Social Implications), a field which emerged from the decision to devote 3-5% of the budget of the Human Genome Project to studying such implications. Biohumanities researchers are primarily concerned to produce good history, good philosophy of science and so forth, rather than to make ethical or public policy recommendations. However, good history of biology, sound philosophical analysis of the conceptual framework of modern biology and the rest are exactly the basic research that is needed to inform discussion of 'ELSI' issues.

What is the Biohumanities Project?

The project is funded by the award of an ARC Federation Fellowship to Professor Paul Griffiths for 'Biohumanities: Philosophical, Historical and Socio-cultural studies of Contemporary Bioscience'. The project involves the appointment of a number of postdoctoral fellows and support staff, collaboration with existing scholars in relevant fields at UQ, support for a series of conferences involving leading biohumanists from Australia and overseas and support for individual academic visitors.



International Conference Fund

The Arts Faculty International Conference Fund aims to provide financial support to enable active Arts researchers to present their work at international conferences and symposia. Applications to the fund are competitive and assessed on merit. The fund allows up to \$2,500 per applicant, based on actual costs incurred.

Eligible applicants are:

- Continuing T & R academic staff in the Faculty of Arts (at least 0.5 FTE) who earned an average of two DEST points per year for the two calendar years 2002/2003 according to the Annual Bibliographic collection, and who are not on an SSP program at the time of the conference concerned.

- Research-only staff in the Faculty of Arts (at least 0.5 FTE) who earned an average of three DEST points per year for the two calendar years 2002/2003 according to the Annual Bibliographic collection.

Applications should use the form available on the Arts Intranet, and be delivered to Carol Button, Office of the Executive Dean, E202, Forgan Smith Building, by Friday 15th October, 2004. For enquiries please contact Debbie Browne, Faculty Finance Manager on extension 56098 or debbie.browne@uq.edu.au



From the office

A new system has been established for borrowing various items of equipment for teaching purposes. Please contact Jodie Caruana to check availability and she will be able to assist you with the following:

TV - AV trolley (TV, Video, DVD)
 Portable CD/Tape player
 Portable CD/Tape player (with voice record)
 Memory keys
 Data projector
 Scanning pen
 Desk scanner
 Laptop
 Slide projector
 Digital camera
 Digital recorder



Can you help?

Mark Cryle, the HPRC library contact in SSHL, has contacted us recently regarding his friend Taher, an asylum-seeker who fled Afghanistan in 1999.

A doctor in his home country, Taher is now a permanent Australian resident and works as a counsellor/advocate with refugees in Brisbane. He suffered imprisonment and torture, and left behind him his wife and 5 of his own children plus a nephew of his deceased brother for whom he cared. After more than two years without any contact, and nearly five years apart, he has been able to travel to Pakistan to see them.

Taher's family are eligible to apply to come to Australia as refugees, an application which is likely to be successful but which may take up to 10 years to be processed. Another option is to migrate to Australia on humanitarian grounds. Taher will need to fund the airfares and associated medical expenses for the 7 members of his family. He

already sends as much money as he can to Pakistan to support his family as they live there illegally. Once their humanitarian visas are granted, he will need to raise about \$10,500 to cover their airfares and medicals.

Mark says: I don't expect to be able to raise enough to defray all of the costs however I can help a little and maybe you family, friends & colleagues may be able to donate \$20 (or more, or less) to help Taher. The more money I can raise for him the sooner he can be reunited with his family permanently. I'm happy to come and see people to collect the money. Some may prefer to deposit into a bank account I have opened at the ANZ at the Univ of Qld. for this purpose.

The account is in my name:

Mark Cryle
 Ac no. 593657955
 BSB 014281

Taher hasn't asked me to do this. Why should you donate to this and not some other worthy cause? There is no good reason. I don't doubt that there are thousands of stories like this; it's just that I know Taher and I can't help but be impressed by his courage, humility and dignity in the face of such suffering. I like him and respect him and I want to help. I would like to keep a record of the names of all of those who have donated to be able to present to Taher and his family when they arrive in Australia.

Further details from Mark Cryle: m.cryle@library.uq.edu.au



Travellers Tales

Marion Diamond (History) reports:

As part of my SSP this semester, I spent August in London; the wettest August, apparently, for well over 100 years. Australians don't take English weather seriously, of course, so I wasn't much impressed, even when I got drenched walking through a thunderstorm. The next day I read that 3 people had been struck by lightning in Hyde Park.

But rain doesn't matter much when you spend your time in libraries. I spent Week 1 in the Institute of Commonwealth Studies in Russell Square, looking at manuscripts. Then on to the British Library at Kings Cross, which is as wonderful, and as user-friendly, as ever. There was a marvellous exhibition on the history of the Silk Road which I could wander through during breaks highly recommended!

<http://www.bl.uk/whatson/exhibitions/silkroad/main.html>

During the last two weeks I spent a LOT of time on trains. I had bought a Britrail, and used it to visit various county record offices around England. (Archives to Archives www.a2a.org.uk - allows you simultaneously to search ALL CROs, plus a variety of other smaller, non-London libraries and archives. It threw up lots of material for me to investigate.) Record Offices seem to be located in photogenic but out-of-the-way places. I got to Matlock (Derbyshire RO), Chichester (West Sussex RO), Bury St Edmunds (Suffolk RO), Lincoln (Lincolnshire RO) and Taunton (private collection). Everywhere I went, these little provincial archives were full to bursting with local historians, genealogists, and some architectural and/or landscape historians. BBC TV programming also showed these trends.

What else? I saw the new Museum in Docklands (good displays on commerce and trade, but pricey), went to Michael Frayn's new(ish) play, *Democracy*, about Willie Brandt and his Stasi secretary (excellent production, but terrifyingly expensive), and discovered the Wetlands Trust bird sanctuary at Barnes (terrific, full of migrant waterbirds in August - take the Duck Bus from Hammersmith tube).

London is less congested with the congestion tax on cars in the central city (thank you, Ken Livingstone) and the tube seems to me a little more efficient, especially since you can now buy a plastic card (a bit over \$A200 for a month's unlimited travel in Zone 1). The food is as dreadful as ever, but at least the Brits have discovered wine. Most of the museums and galleries are free, and the bookshops are pretty good. (Plug: go to John Sandoes just off the King's Road. A friend of mine is one of the owners, and it's truly one of the best bookshops in London).

Overall, it was a profitable, if soggy, month. Now for the writing!



Some recent publications

Books

Philip Almond: *Demonic Possession and Exorcism in Early Modern England* (Cambridge: CUP, 2004).

Michael Davis: *Newgate in Revolution: Radical Prison Literature in the Age of Revolution* [with Iain McCalman and Tina Parolin] forthcoming from Leicester University Press, 2005.

Michael Davis: *The Transportation of the Scottish Political Martyrs of the 1790s* forthcoming from SHS, Edinburgh, 2005.

R.E. Elson: *Soeharto: een biografie* (Amsterdam, Spectrum Press 2004) (Dutch translation)

Sarah Ferber: *Demonic Possession and Exorcism in Early Modern France* (London and New York: Routledge, 2004).

Tim Parkin: *Old Age in the Roman World: A Cultural and Social History* (Baltimore: Johns Hopkins University Press, 2004) (paperback)

Neil Pembroke: *Working Relationships: Spirituality in Human Service and Organisational Life* (London: Jessica Kingsley Publishers, 2004).

Rick Strelan: *Strange Acts: studies in the cultural world of the Acts of the Apostles* (Berlin/New York: de Gruyter, 2004).

Papers and Articles

R.E. Elson: 'Reinventing a region: Southeast Asia and the colonial experience', in Mark Beeson (ed.), *Contemporary Southeast Asia: regional dynamics, national differences* (Houndmills: Palgrave Macmillan, 2004), pp. 15-19.

R.E. Elson: 'Suharto' and 'Orde Baru (New Order)' in Ooi Keat Gin (ed.), *Southeast Asia: A Historical Encyclopedia, From Angkor Wat to East Timor* (Santa Barbara: ABC-CLIO, 2004).

Marguerite La Caze: 'Not just visitors: cosmopolitanism, hospitality, and refugees', *Philosophy Today*, Vol.48, No.3, 2004, 313-324.

Marguerite La Caze: 'If you say so: Feminist Philosophy and Anti-Racism', in Michael P. Levine and Tamás Pataki (eds): *Racism in Mind* Ithaca: Cornell University Press, 2004, pp. 261-278.

Chi-Kong Lai: 'From Seagoing Junk to Modern Enterprise: The Transition of Steamship Business, 1826-1873', in Gungwu Wang and Chin-keong Ng (eds.): *Maritime China in Transition, 1750-1850* Wiesbaden: Harrassowitz Verlag, 2004, pp. 299-316.

Chi-Kong Lai: 'Individuality and the Chinese Rapunzel Legend of Dai Yueqin' *View Oct* 2004.

Neil Pembroke: 'Trinity, Polyphony and Pastoral Relationships' *The Journal of Pastoral Care and Counseling* (forthcoming).

Neil Pembroke: 'A Trinitarian Perspective on the Counseling Alliance in Narrative Therapy' *Journal of Psychology and Christianity* (forthcoming)

Neil Pembroke: 'Trinity, Love and Pastoral Mirroring' *Pastoral Psychology* (forthcoming)

Kay Saunders: "The Stranger in our Gates": Internment Policies in the United Kingdom and Australia during the Two World Wars, 1914 -39' *Immigrants and Minorities* 22, 1 (2003) 22-43.

Renee Worringer: "Sick Man of Europe' or 'Japan of the Near East?": Constructing Ottoman Modernity in the Hamidian and Young Turk Eras' *International Journal of Middle East Studies* 36(May 2004) 207-230.



Contemporary wisdom #1



School News

Wedding Bells

Martin Crotty (History) and his partner Amy Hyslop are announcing their engagement.

With Martin's well-known affection for the pitter-pattering feet of his young nieces and nephews, we can only wait for further announcements in the family line from this quarter...hearty congratulations!

Fieldwork in India

Dhara Des Fours, a PhD student being supervised by Lynne Hume, embarked on six months of fieldwork in Vrindaban, in the state of Uttar Pradesh, India, on September 19.

She will be doing anthropological fieldwork, gathering data on the Indian holy town that is the centre of the Hare Krishna movement in India, specifically on Westerners' expectations and experiences in negotiating their 'space' in

India. Dhara has been to India before, but fieldwork in India is a new experience.

Book launch

Sarah Ferber's book (see above) was launched by Prof. Charles Zika in the Sir Samuel Griffith Room, Forgan Smith building on September 20. As your reporter didn't check his invitation (and turned up at the Staff Club alone and in the rain) he isn't able to describe proceedings: apparently the salmon nibbles were very nice! Sarah says she was delighted at the turn-out and thanks everybody for their support and congratulations.

Researcher of the month

Congratulations to Trudy Jacobsen...as well as being named 'Researcher of the Month' in the August edition of *Asian Currents*, she has also commenced as a Research Fellow in the Key Centre for Ethics, Law, Justice and Governance at Griffith University. Trudy is presently at the Nordic Institute of Asian Studies in Copenhagen on a Swedish School of Advanced Asia Pacific Studies Visiting Fellowship for two months, and has just presented a paper on dharma and punishment in the context of the upcoming Khmer Rouge trials for crimes against humanity at EUROSEAS 4 in Paris, 1-4 September.

Overseas Exchange

The Faculty of Arts and Exchange Office are conducting a seminar for students interested in going on an overseas exchange. The venue will be the Arts Learning Centre on 12 October, and will run from 10am-11am. Students will be informed of this seminar, but staff can take an active role in promoting it.

Visiting lecture

Marc Waelkens, visiting professor from Catholic University of Leuven (Belgium), gave a lecture on Monday 20 Sept. 8 p.m. on the ancient site of Sagalassos.

Tim Parkin reports the lecture was delivered to a disappointingly small, but highly appreciative, audience. The title may have sounded a little dry - the Romanisation of Pisidia (a Roman province in southern Turkey) - but in reality the hour was a visual and scholarly feast, spanning a vast chronological space but particularly focussing on the archaeological dig Prof. Waelkens has led at Sagalassos for the last 15 years (the largest in the eastern Mediterranean) and the ways that the elite of the city adopted Roman customs (as well as Roman names) in order to secure their own personal prosperity.

Postgraduate Studies

Professor Bob Elson has been appointed Director of Postgraduate Studies Coursework in the School. Bob's contact details are: r.elson@uq.edu.au or phone: 3365 6369.

Islam Conference

The conference "Islam and Society: Prospects and Perspectives" organised by Roxanne Marcotte and Renee Worringer took place at St. John's College 3-4 September. Renee reports a good turnout for their first 2-day conference at UQ. The participants (approximately 60 panellists and other attendees) came from various universities around Australia as well from as far away as Turkey, the U.K., Malaysia, Brunei, and Indonesia.

Shanghai

Chi-Kong Lai (History) has recently been selected as one of the top scholars in Shanghai studies in the recent publication *Shanghai Studies in the World*. One chapter of the book focuses entirely on Chi Kong's scholarship and his contribution on Shanghai studies. Well done Chi-Kong - recognition is always very pleasant!

Classics and Ancient History Debate

On Wednesday October 6, Classics and Ancient History staff & students will hold the annual Great Debate. This year's topic:

Was Julius Caesar a Genius? If he was so great, why couldn't he avoid the knives?!

Team leaders: Prof. Bob Milns and Dr Sonia Puttock. Adjudicator will be Prof. Tim Parkin (to whom all bribes should be directed asap).

Venue: Rm 212, Goddard Bldg, Room, 1pm-2pm.

Bring your lunch and munch while you applaud or boo your favourite speakers.



MY FAVOURITE THINGS

Who: Geoff Ginn (History)

What: Moby; aka 'The Yellow Peril', a 1973 VW Type 3 wagon.



Why: a) instant 'retro-chic' when needed (see left); b) the closest thing to truly cost-free motoring on four wheels; and c) the cheerful clatter of 'Volkswagonese' in the morning.



Postgraduate News

Scholarship deadline

Closing date for Australian Postgraduate Awards and UQ Postgraduate Research Scholarships is **OCTOBER 15**. Further details from the Scholarships Office, or at <http://www.uq.edu.au/grad-school/?page=12762>

Postgraduate Studies Committee

The PSC is an elected committee made up of postgraduates from each of the disciplines within HPRC. The committee was set up in late 2003 with the express purpose of representing the rights, needs and concerns of all postgraduates, including research candidates, coursework postgraduates and honours students within the School. Members of the committee will be elected each year in March (unless a vacancy crops up between times).

Current PSC members

History

Andrea Humphreys
Eliza Matthews
Kay Smith

Philosophy

Jonathan Crowe
Sharon Ford
Richard Krista

Studies in Religion

Aaron Cheak
Jeff Crocombe (Chair)
Helen Farley (Deputy Chair, Treasurer)
Danielle Kirby (Secretary)
Marie Porter
Julie Washington

Classics and Ancient History

Sandra Christou
Caillan Davenport
Pamela Howe
Janet Mack

Contacting the PSC

PSC members can be contacted by emailing: HPRCpostgrads@uq.edu.au and placing the name of the person you'd like to contact in the subject header. If you're unsure of who to contact, just send the email and we'll work out who to pass it on to.

Any postgrad is welcome to submit an item on to the agenda of PSC meetings. Just forward it to HPRCpostgrads@uq.edu.au for inclusion on the agenda.



Antiquities Museum

The Antiquities Museum has been full of activity during the month of September. The Interns have taken to their tasks with great enthusiasm and are hard at work, assigning and re-labelling all the objects in the museum with new accession numbers, preparing and organising files, existing documentation and condition reports on many objects, refining the overall museum management and layout, making storage boxes and re-assembling pottery from known fragments. In addition to this, the Interns are curating a display and have been very helpful in supervising other students and visitors working in the museum.



Interns Dave Parkhill (left) and Mark Avery hard at work

Other students from four Ancient History courses have also been studying the artefacts and could be seen packed around the table in the museum measuring and drawing their selected objects. In the last couple of weeks our UQ students have been joined by students from QUT who have chosen the Antiquities Museum as the focus of their Design History assignments. In addition several secondary and primary schools have visited the museum for workshops and guided tours including almost all the children enrolled at Brisbane Central State School.

We are continuing with our policy of acquiring artefacts which reflect the subject areas of Classics and Ancient History. Of course, the type and style of the acquisitions are limited by the lack of adequate funding but we have been very fortunate to have had some very generous donors and the Friends of Antiquity group who continually support the Antiquities Museum.

In the last couple of years, a large transport amphora has been added to the collection, as well as a small, delicate Roman beaker with a painted Latin motto and which was made in the Rhineland. We were also extremely lucky to be able to purchase a fragment of a bronze military diploma, a Roman soldier's discharge papers, dated to AD101/102 and a small, misshapen Romano-British flask. Although this flask does not look very imposing and only a tiny part of its yellow decoration remains, it is very important for it is the only example in the collection which has a true vitreous glaze.

Sonia Puttock (Classics)



Design

Title image from Athanasius Kircher: *Latium* (Amsterdam, 1671).
Template by Laurence Brown on behalf of Congress Of Dreams.

Web: www.members.optusnet.com.au/storyboy/congressofdreams/

