

CLASSICS AND ANCIENT HISTORY RESEARCH SEMINARS

Semester 1, 2016

| Date | Time | Title | Presenter | Venue |
|--------------------|-------------|---|--|-----------------------------|
| Friday 11 March | 3.30pm | 'The Corinthian War (395/4-387/6 BC): Ships, Walls and Money' | Annabel Florence (Mid-candidature review) | Room E356, Forgan Smith (1) |
| | 4.00pm | 'Diocletian and the First Tetrarchy (AD 293-305): <i>Romanitas</i> and Religion' | Nicola Holm (Mid-candidature review) | |
| Wednesday 16 March | 6pm | Classical Greece and Contemporary Art (Joint Seminar with Princeton) 'Into Pan's Cave: Classical Greece and Contemporary Art' | A roundtable discussion – moderated by Alastair Blanshard | UQ Art Museum |
| Friday 18 March | 3.30pm | “Isis is a Greek Name”: Re-Inventing the Cultural Origins of Isis and Osiris from Diodorus Siculus to Plutarch' | Amy van der Boor (Mid-candidature review) | Room E356, Forgan Smith (1) |
| Friday 25 March | | EASTER BREAK – NO SEMINAR | | |
| Friday 1 April | 3.30-5.00pm | 'Wronging Sempronia: An Act of Bastardy and the Rumour Mills of the Gracchan Era' | Dr J. Lea Beness (Macquarie University) | Room E356, Forgan Smith (1) |
| Friday 8 April | 3.30pm | “Here there be Dragons”: The Origins of the Medieval Dragon-slaying Legend in Greek Mythology' | Elicia Penman (MPhil Mid-Candidature review) | Room E356, Forgan Smith (1) |
| | 4.00pm | 'Gods on the Comic Stage: Aristophanes' <i>Wealth</i> ' | Rachel Dowe (MPhil Mid-Candidature review) | |
| Wednesday 13 April | TBA | A Celebration of Medicine Ancient and Modern | Launch of the 80 th Anniversary Celebrations of the UQ Medical School, featuring the Roman Medical Kit recently acquired by the R.D. Milns Antiquities Museum – Details to come | Customs House |

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| Friday 15 April | 3.30pm | Each Man Kills the Thing he Loves – Cassandra takes Aim at the Greeks’ | Charles Pry (PhD Mid-Candidature review) | Room E356, Forgan Smith (1) |
| | 4.00pm | ‘Egyptian Religious Cults and Roman Identities’ | Rachel O’Malley (MPhil Mid-Candidature review) | |
| Friday 22 April | 3.30-5.00pm | TBA | Assoc. Prof. Michael Charles (Southern Cross University) | Room E356, Forgan Smith (1) |
| Friday 29 April | 3.30-5.00pm | ‘Graduate Study in the USA’ | Dr Amelia Brown (UQ) | Room E356, Forgan Smith (1) |
| Friday 6 May | 3.30pm | ‘Tyrants or Heroes? Discourses on The <i>Praemium</i> in Roman Declamation’ | John Hajek (MPhil Mid-Candidature review) | Room E356, Forgan Smith (1) |
| | 4.00pm | ‘The Military and Political Significance of Venus Victrix in the Theatre of Pompey’ | Catherine Smallcombe (MPhil Mid-Candidature review) | |
| Friday 13 May | 3.30-5.00pm | ‘The Epitaphic Habit: Tombs and Imperial Greek Appropriation of Cultural Memory’ | Dr Estelle Strazdins (UMelb) | Room E356, Forgan Smith (1) |
| Friday 20 May | 4.30pm | Hall lecture in Archaeology | Details to come | |
| Friday 27 May | 3.30-5.00pm | ‘The Religious World of Juvenal’s Satires’ | Dr James Uden (Boston University) | Room E356, Forgan Smith (1) |
| Friday 3 June | | NO SEMINAR | | |
| Friday 10 June | 6.00pm | ‘Useless Beauty: Luxury and Rome’ Cost: Free | An evening of Roman merriment to launch the Museum’s latest exhibition | R.D. Milns Antiquities Museum |